

à Roland Hayrabédian

Une Odyssée

pour ensemble vocal utilisant quelques percussions

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I. Prophétie

texte : Prophétie de Gwenc'blan - Diongan Gwenc'blan

♩ = 40-44

The score is for a 4/4 piece in 4/4 time. It features the following parts:

- Bâton de pluie** (Rainstick): Percussion part with dynamics *pp* and *p*.
- Sop. 1, 2, 3** (Soprano): Three vocal staves, mostly silent with rests.
- Alt. 1** (Alto 1): Vocal part with dynamics *pp*, *mp*, and *pp*. Includes a glissando and the word "ou".
- Alt. 2** (Alto 2): Vocal part with dynamics *p*, *f*, and *mp*. Includes the sound effect "Sss" and a triplet marked *p* and *pp*.
- Gongs**: Percussion part with dynamics *mf* and *mp*.
- Alt. 3** (Alto 3): Vocal part with dynamics *mf*, *p*, *mf*, and *mp*. Includes the sound effect "Sss" and a triplet marked *pp* and *p*.
- Tén. 1, 2, 3** (Tenor): Three vocal staves. Tén. 1 includes "souffle" and "Sss". Tén. 2 includes "souffle". Tén. 3 includes "Chh". Dynamics range from *p* to *mp*.
- Bas. 1, 2, 3** (Bass): Three vocal staves. Bas. 1 includes "souffle". Bas. 2 includes "Pa guz" and "souffle". Dynamics range from *p* to *mp*.
- Cymb. susp.** (Cymbal suspended): Percussion part with dynamics *mp* and *p*. Includes the sound effect "bag. douce".