

OUVRAGE PROTÉGÉ

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Elfique

pour violon solo

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(2003-2004)

Adagio lontano
pizz. vib. arco p. n. gliss. gliss. pizz. poco vib. I + II vib. IV arco

Più Vivo, poco rubato
rall. A tempo prima pont. alla punta

Poco più Andante
p. n. bien écrasé poco vib.

Largo sostenuto, rubato
poco gliss. molto sost. p. n. tasto pont.

The score is written for violin solo and consists of several movements and sections. It begins with 'Adagio lontano' in 4/4 time, marked 'pizz. vib.' and 'arco p. n.', with dynamics ranging from *fff* to *pp*. This is followed by 'Più Vivo, poco rubato' in 4/4 time, marked 'rall.' and 'A tempo prima', with dynamics from *ff* to *fff*. The next section is 'Poco più Andante' in 3/4 time, marked 'p. n.' and 'bien écrasé', with dynamics from *ff sub.* to *fff*. The 'Largo sostenuto, rubato' section spans measures 10-14, in 3/4 time, with dynamics from *f* to *fff*. The final section, 'Più Lento', spans measures 17-21, in 4/4 time, marked 'poco gliss.' and 'molto sost.', with dynamics from *fff* to *mp sub.*. The score includes various technical markings such as triplets, quintuplets, and specific bowing techniques like 'pont. alla punta' and 'tasto'.