

Scherzo

pour orchestre

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partition en ut – full score in C

The score is for a Scherzo in C major, 3/4 time, with a tempo of quarter note = 52. It is divided into two systems. The first system includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, and 3), Trumpets (1 and 2), and Timpani. The second system includes Violins I and II, Alti, Violoncelles, and Contrebasses. The score features various dynamic markings such as *ff*, *f*, *mp*, *f*, *mf*, *p*, *pp*, and *pp < mf*. It also includes performance instructions like *sul tasto*, *sourdine sèche*, *à 2 pizz.*, and *arco*. The piece concludes with a final *mf* dynamic.

3/8 3/4

10

Fl. 1 *mp* *p* *p* *mf*

Fl. 2 *mp* *p* *p* *mp*

Hrb. 1 *pp* *p*

Hrb. 2 *pp* *p*

Cl. 1 *p* *mf* *p* *mf* *f* *p*

Cl. 2 *p* *pp*

Bsns. 1 *mp* *pp* *p* *pp*

Bsns. 2 *mp* *pp* *p* *pp*

Cors. 1 *mp* *mf* *pp*

Cors. 2 *p* *pp*

Cors. 3 *mp* *mf* *pp*

Trp. 1 *mp* *p*

Trp. 2 *mp* *p*

Timb. *p*

3/8 3/4

10

VI. I *mp* *mf* *pp* *mf* *f* *mf* *pp* *mp*

VI. II *mp* *mf* *pp* *mf* *f* *mf* *pp* *mp*

Alt. *mp* *mf* *pp* *mf* *f* *mf* *pp* *mp*

Vlc. *mp* *mf* *pp* *mf* *f* *mf* *pp* *mp*

Cb. *pizz.* *arco* *mp* *p* *f* *mf* *pp* *mp*

senza vib. *sul tasto*