

OUVRAGE PROTÉGÉ
PHOTOCOPIE
SANS AUTORISATION
même partielle
constituerait une contrefaçon

Primetime

pour clarinette en si bémol, violon & piano

Christian Dachez

I

♩ = 116 avec énergie

The musical score is divided into three systems. The first system (measures 1-4) features the Clarinet (Cl.) with a triplet of eighth notes and a slur over a seven-measure phrase, and the Violin (Vl.) with a slur over a five-measure phrase. The Piano (Pno) part consists of a steady accompaniment of chords. The second system (measures 5-8) continues the melodic lines, with the Clarinet and Violin parts showing dynamic changes and slurs. The Piano accompaniment remains consistent. The third system (measures 9-12) concludes the page with a triplet in the Clarinet part and a five-measure slur in the Violin part. The Piano part continues with its accompaniment.

13

Cl. *f* *mf* *f* *mf*

VI.

Pno *sf*

15

Cl. *p* *mf* *p*

VI. *mf* *f* *mf* *p* *fp*

Pno *poco a poco*

17

Cl. *mf* *f*

VI. *mf* *f*

Pno *cresc.*

20

Cl. *mf* *fp* *mf* *f*

VI. *f* *f*

Pno *cresc.* *sf*

23

Cl. *fp* *mf* *fp*

VI. *p* *mf* *fp*

Pno *mf*

avec insistance

27

Cl. *mf* *fp* *mf*

VI. *mf* *fp* *mf* *f*

Pno *mf*

30

Cl. *mf* *f* *mf* *f* *mf* *f* *gliss.*

VI. *mf* *f* *mf* *f* *mf* *f*

Pno *f* *mf* *sf* *mf*