

à Alain Damiens

# De Cendres et d'Encre

pour clarinette si bémol et piano

## I

Christian DACHEZ

♩ = 116 *ténébreux et précis*

*p* *mp* *p*  
Ped. \*

*p* *mp* *p*  
*mf* *p*  
Ped. \*

*p* *mp* *p*  
*mf* *p*  
Ped. \*

10

Musical score for measures 10-11. The treble clef part features a melodic line with dynamics *mf*, *f*, and *mf*. The bass clef part has dynamics *p* and *mf*. A fermata is placed over the final note of measure 11. A 'Red.' marking is present below the bass clef in measure 11.

12

Musical score for measures 12-13. The treble clef part has dynamics *p*, *pp*, and *mf < f*. The bass clef part has dynamics *p*, *f*, and *mf*. A fermata is placed over the final note of measure 13. 'Red.' markings are present below the bass clef in measures 12 and 13.

14

Musical score for measures 14-15. The treble clef part has dynamics *mf* and *f*. The bass clef part has dynamics *f > mf* and *sf > mf*. A fermata is placed over the final note of measure 15. Triplet markings are present over the bass clef in measures 14 and 15. 'Red.' markings are present below the bass clef in measures 14 and 15.

16

Musical score for measures 16-17. The treble clef part has dynamics *f > mf* and *f > mf*. The bass clef part has dynamics *mf*, *p*, and *mf*. A fermata is placed over the final note of measure 17. A 'Red.' marking is present below the bass clef in measure 16.

28 → dans le souffle

*pp*

*p pp*

Red. III + u. c.

\*

30 → norm.

*p f > p fp f > mf f mf*

*p mf f mf f mf*

*t. c.*

*gliss.*

**Un poco più lento**  
sans couleur

*p mf p*

*p*

*mp p*

*mp p*

*rapide*

*oscillations lentes au 1/4 de ton sup. et inf.*

*portamento*

45

*f > mf* *sf > mf* *f*

*f* *f > mf*

*f*

\* Red.

48

*sff > mf* *< f > mf* *f > mf*

*< f > mf* *f p sub.*

*f > mf*

\* Red.

50

*f* *mf* *sf*

*f* *mf*

\* Red.