

à Guy Messler, amicalement...

TROIS APARTÉS

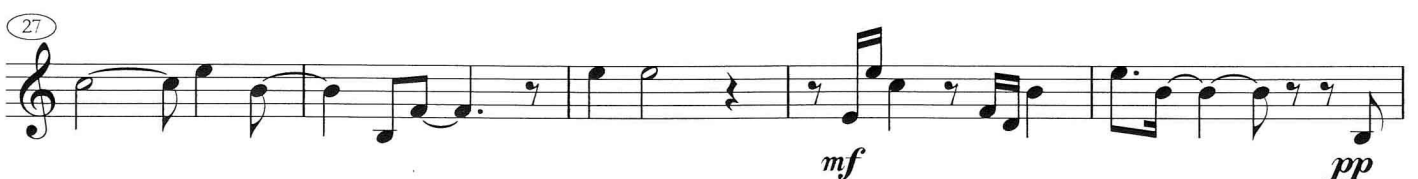
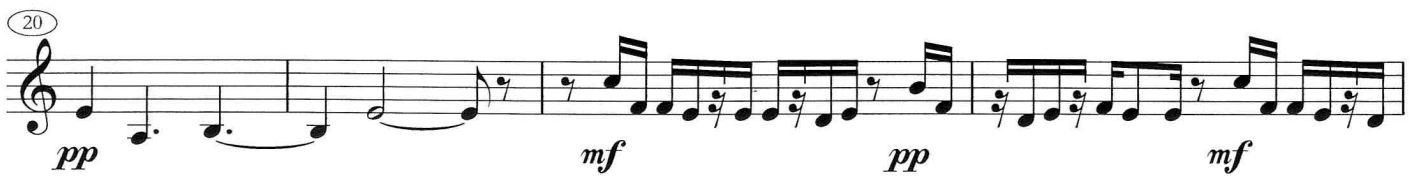
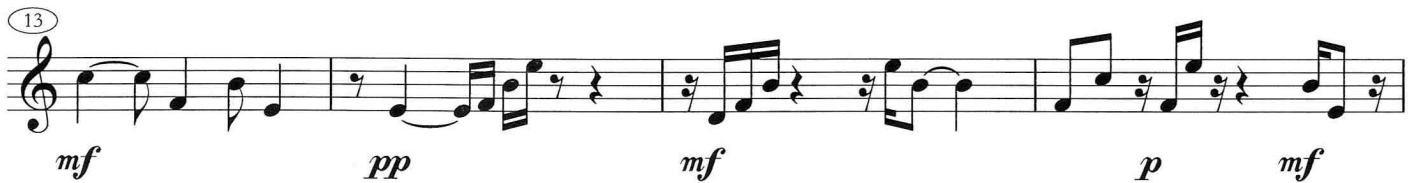
pour trompette solo

I

Paul FERRARIS

Moderato ♩ = 112 - 116

libre, presque comme une cadence



III

Allegro ♩ = 120

f *mf* *p*

6 *mf* *p* *mf* *pp* *mf*

12 *pp* *mf* *pp* *mf* *pp* *mf*

16 *pp* *mf*

21 *mf*

25

29 *mf*

33