

OUVRAGE PROTÉGÉ  
PHOTOCOPIÉ INTERDITE  
Même partie  
(Loi du 11 Mars 1957)  
constituerait contrefaçon  
(Code Pénal, Art. 425)

Version originale, pour Violoncelle, dédiée à Maurice DAMBOIS

# SONATE

pour alto solo  
(Transcription du Violoncelle : Pierre LENERT)

Eugène YSAÏE, op. 28  
(doigté et révisé par Pierre LENERT)

Lento e sempre sostenuto

*mf* *dim.* *p*

*accél.* *céder* *p* *cresc.*

*f* *p* *animato* *cresc.*

*f* *calando* *cresc.* *mf*

*f* *cresc.* *p*

## Allegro - Tempo fermo

Musical score for a piece in 2/4 time, starting with "Allegro - Tempo fermo". The score consists of 22 measures across 10 staves. It features various dynamics (*mf*, *f*, *p*, *cresc.*, *f marcato*), articulations (accents, slurs, breath marks), and technical markings (fingerings, bowing/pizzicato). The key signature has two flats. A section change occurs at measure 11 to "A tempo" and at measure 17 to "Un poco meno mosso ma non troppo".

## Un poco meno mosso ma non troppo

Musical score for the section "Un poco meno mosso ma non troppo", starting at measure 22. It features dynamics (*p*) and articulations (accents, slurs, breath marks). The key signature remains two flats.