

Leçons de Ténèbres

pour deux voix, flûtes à bec, luth, basse de viole
et dispositif électronique 8 pistes

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Durée : 39'

$\bullet = 60 = 1'$

Voix 1

Voix 2

Flûte à bec

Luth

Basse de viole

Cigales

Électronique

Cloche

0 5 10 15

Électro.

20 25 30 35

Électro.

40 45 50 55

Vx. 1-2

Voix 1 et 2

Tractus : Domine escandi orationem meam,

Électro.

Moines

1' 5 10 15

Vx. 1-2

et clamor meus ad te veniat.

Électro.

Moines

20 25 30 35

Vx. 1

Vx. 2

Fl. à b.

Luth

Viole

Électro.

Jo - - - - - d Jo - - - - -

rall. tr.

rall.

35 40

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: Vx. 1 (Violins I), Vx. 2 (Violins II), Fl. à b. (Flute in B-flat), Luth. (Lute), Viole (Viola), and Électro. (Electric guitar). The Vx. 1 and Vx. 2 staves have lyrics 'Jo - - - - - d Jo - - - - -' written below them. The Fl. à b. staff has a 'rall. tr.' marking above a trill. The Luth. staff has a 'rall.' marking above a series of notes. The Électro. staff has a large triangle and some scribbled lines. The page is numbered 8 at the top left and has measure numbers 35 and 40 at the bottom.

Vx. 1 *fz*
a me e e - - d

Vx. 2 *fz*
a me e e - - d

Fl. alto *gliss.* *gliss.*

Luth

Violo

Électro.

Électro.

Électro.

11'

Texte : Silence. Ô ma douleur, écoute la cantate...

Detailed description of the musical score: The score is for page 38 and includes parts for two vocalists (Vx. 1 and Vx. 2), an Alto Flute (Fl. alto), a Lute (Luth), a Viola (Violo), and three Electroacoustic (Électro.) parts. The vocal parts have lyrics 'a me e e - - d' and are marked with 'fz' (forzando). The Fl. alto part features glissando passages. The Lute part has a 3-7-8 fingering sequence. The Viola part has a similar fingering. The three Electro. parts use various graphical notations: wavy lines, triangles, and scribbles. Time markers are placed at 45, 50, 55, 10, 15, 20, and 25 minutes. A box containing '11'' is located between the second and third Electro. parts. The text 'Texte : Silence. Ô ma douleur, écoute la cantate...' is written at the bottom of the page.