

Les plis du temps

pour flûte alto, clarinette, violon, violoncelle et piano

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Durée : 13' env.

A ♩ = 58

Flûte alto

Clarinette

Violon

Violoncelle

Piano

ppp *mf* *ppp*

pp *ppp*

Garder la pédale pendant toute l'œuvre.

mf *mf*

Red. *sempre* *sempre* *mf*

Le conducteur est écrit en sons réels.

5

Fl. alto

Cl.

Vlc.

Pno

ppp *ppp* *mf* *ppp*

mf *ppp* *ppp* *mf* *ppp*

p

54

Fl. alto

Cl.

VI.

Vlc.

Pno

sim.

mp *sim.*

59

Fl. alto

Cl.

VI.

Vlc.

Pno

pp

p *poco* *p* *mp* *p*

Musical score for measures 149-150. The score includes parts for Fl. alto, Cl., Vl., Vlc., and Pno. The key signature has one flat (B-flat), and the time signature is 6/4. Measure 149 features a dynamic of *pp* for the Fl. alto and *p* for the Vl. The Fl. alto part has a complex melodic line with many sixteenth notes. Measure 150 features a dynamic of *mf* for the Fl. alto and *p* for the Vl. The Fl. alto part has a melodic line with a *poco* marking. The Pno part has a dynamic of *p* and features a melodic line with a *p* marking.

Musical score for measures 151-152. The score includes parts for Fl. alto, Cl., Vl., Vlc., and Pno. The key signature has one flat (B-flat), and the time signature is common time (C). Measure 151 features a dynamic of *pp* for the Cl. and *p* for the Vl. The Cl. part has a melodic line with a *pp* marking. Measure 152 features a dynamic of *mf* for the Fl. alto and *mf* for the Cl. The Fl. alto part has a melodic line with a *mf* marking and a triplet. The Cl. part has a melodic line with a *mf* marking and a quintuplet. The Pno part has a dynamic of *quasi pp* and features a melodic line with a *p* marking.