

AU PIED D'UNE STÈLE

...

Die Abendluft

Umhaucht die Bäume.

...

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Piano

The piano score is written for a grand piano in 6/8 time. It features a melody in the right hand and a supporting accompaniment in the left hand. The melody consists of a series of eighth notes, each beamed together and held for the duration of the measure. The dynamics range from *pp* to *ppp*. The piece is marked *dolce* and includes a *ritard.* section. The tempo is indicated as *ca 63-66*. The score includes a *una corda* instruction and a *Red.* (ritardando) marking with a half note value. A note is held until the flute enters, as indicated by the instruction *tenue jusqu'à l'entrée de la flûte*.

ca 63-66
dolce
pp
una corda
Red. $\frac{1}{2}$ \rightarrow tenue jusqu'à l'entrée de la flûte
p
ppp
8^{va}
8^{va}
8^{va}
ritard.
8^{va}

Flûte en sol

The flute score is written in the key of G major (one sharp) and 6/8 time. It begins with a *ca 38* tempo marking. The piece is marked *sobrement expressif* and starts with a *p* dynamic. The melody is characterized by flowing eighth notes, often beamed in pairs or groups of four. The score includes a *ritard.* marking towards the end. The flute part is written in the treble clef.

sobrement expressif
ca 38
p
ritard.

tempo primo (senza rigore)

Piano

pp nostalgique,
dans un fondu sonore étrange et voilé

sempre U.C.

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

ritenuto

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ 0

$\text{ca } 38$

Flûte
en sol

p

0

$\text{ca } 38$

Piano

p sobrement expressif

ritard. -----

U.C.

Flûte en SOL

p ca 38-40 *poco ritard. a tempo* *(p)* *poco*

poco ritard. a tempo *poco rubato (p)* 6 6

(p) *ritard. a tempo* *poco ritard.* 7 6 6 *(p)* 5

a tempo *poco ritard.* *morendo* *ca 38-40*

Piano *più p* *poco ritard.* *a tempo (simile)* *ritard.* *pp*

U.C. →

Flûte en SOL

ca 50

pp

p

molto ritard.

Piano

ca 46

p

pp

ritard. a tempo

ritard.

8va

più p

U.C.

p

pp

Flûte en SOL

ca 38

pp

poco ritard. a tempo

Piano

pp

8va

sempre U.C.

pp