

# Natalie

## *ou La Famille russe*

### opéra en trois actes

Antoine REICHA  
(1770-1836)

## Ouverture

**Adagio**

Instrumentation: Petite flûte, Flûtes, Hautbois, Clarinettes en Ut, Bassons, Cors en Mi 1, Cors en Mi 2, Cors en Sol 3, Cors en Sol 4, Trombones 1, Trombones 2, Trombones 3, Timbales en Mi-Si, Cymbales, Grosse caisse.

**Adagio**

Instrumentation: Violons, Altos, Violoncelles, Contrebasses.

5

P. fl.

Fl.

Htb.

Cl. (Ut)

Bsn.

(Mi) 1  
2

Cors

(Sol) 3  
4

Tbn. 1  
2

3

Timb.

Cymb. G. c.

Vlns 1

Vlns 2

Alt.

Vlc.

Cb.

This musical score page contains six systems of music. The first system features Piccolo Flute, Flute, Horn, Clarinet (Ut), Bassoon, Trombones 1 & 2, Trombone 3, Timpani, Cymbals, Trombones 1 & 2, Trombone 3, Violins 1 & 2, Alto Trombone, Bass Trombone, and Cello. The second system continues with the same instruments. The third system begins with Trombones 1 & 2, Trombone 3, Timpani, Cymbals, Trombones 1 & 2, Trombone 3, Violins 1 & 2, Alto Trombone, Bass Trombone, and Cello. The fourth system continues with the same instruments. The fifth system begins with Trombones 1 & 2, Trombone 3, Timpani, Cymbals, Trombones 1 & 2, Trombone 3, Violins 1 & 2, Alto Trombone, Bass Trombone, and Cello. The sixth system continues with the same instruments. The score includes dynamic markings like **f**, **pp**, and **p**, and performance instructions like **à 2**.

11

P. fl.

Fl.

Htb.

Cl. (Ut)

Bsn.

(Mi) 1

Cors

(Sol) 3

Tbn. 1

Tbn. 2

Tbn. 3

Timb.

Cymb. G. c.

Vlns 1

Vlns 2

Alt.

Vlc.

Ch.

This musical score page contains six systems of staves. The top system includes parts for Piccolo Flute, Flute, Horn, Clarinet (Ut), and Bassoon. The second system includes Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Timpani, Cymbals, and Gong. The third system includes Violin 1, Violin 2, Alto, Double Bass, and Cello. Measure 11 begins with rests for most instruments. Measure 12 starts with dynamic *p* for Horn 1 and *f* for Horn 2. Measure 13 begins with dynamic *p* for Horn 1 and *f* for Horn 2. Measures 14-15 show rhythmic patterns for the strings and woodwind sections.

17

P. fl.

Fl.

Htb.

Cl. (Ut)

Bsn.

(Mi) 1

Cors

(Sol) 3

Tbn. 1

Tbn. 2

Tbn. 3

Timb.

Cymb. G. c.

Vlns 1

Vlns 2

Alt.

Vlc.

Cb.

Dynamic markings: *f*, *p*, *fp*, *pp*

23

P. fl.

Fl.

Htb.

Cl. (Ut)

Bsn.

(Mi) 1

Cors

(Sol) 3

Tbn. 1

Tbn. 2

Tbn. 3

Timb.

Cymb. G. c.

Vlns 1

Vlns 2

Alt.

Vlc.

Ch.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Piccolo Flute (P. fl.), Flute (Fl.), Horn (Htb.), Clarinet (Ut), Bassoon (Bsn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Timpani (Timb.), Cymbals/Gong (Cymb. G. c.), Violin 1 (Vlns 1), Violin 2 (Vlns 2), Alto (Alt.), Double Bass (Vlc.), and Cello (Ch.). The music is in common time and consists of two measures. Measure 1 starts with rests for most instruments. Measure 2 begins with dynamic *f*. The Flute has a trill. The Bassoon has a trill. The Trombones play eighth-note patterns. The Timpani play eighth-note patterns. The Double Bass and Cello play eighth-note patterns. The Violins play sixteenth-note patterns. The Alto plays eighth-note patterns. The dynamic *f* appears again at the end of the second measure.

283

P. fl.

Fl.

Htb.

Cl. (La)

Bsn.

(Mi) 1

Cors

(Mi) 3

Tbn.

Timb.

Cymb. G. c.

Vlns

Alt.

Vlc.

Cb.

*sempre f*

*sempre f*

*sempre f*

*sempre f*

*f*

*a 2*

*f*

*sempre f*

*sempre f*

*f*

*sempre f*

289

P. fl.

Fl.

Htb.

Cl.  
(La)

Bsn.

(Mi) 1  
2

Cors

(Mi) 3  
4

1  
2

Tbn.

3

Timb.

Cymb.  
G. c.

Vlns

Alt.

Vlc.

Ch.

*fz*

*sempre f*

296

P. fl.

Fl.

Htb.

Cl. (La)

Bsn.

(Mi) 1

Cors

(Mi) 3

Tbn. 1

Tbn. 2

Timb.

Cymb. G. c.

Vlns

Alt.

Vlc.

Cb.

This musical score page contains six systems of music. The first system features Piccolo Flute, Flute, Horn, Clarinet (La), and Bassoon. The second system features Horn 1, Horn 2, Trombone, Timpani, and Cymbals. The third system features Violins, Alto, Double Bass, and Cello. The fourth system continues the patterns established in the previous systems. Various dynamics such as *fz* (fortissimo) and *à 2* (two endings) are indicated throughout the score.

P. fl.

Fl.

Htb.

Cl.  
(La)

Bsn.

(Mi) 1  
2

Cors

(Mi) 3  
4

1  
2

Tbn.

3

Timb.

Cymb.  
G. c.

Vlns

div.

2

Alt.

Vlc.

Ch.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Piccolo Flute, Flute, Horn, Clarinet (La), Bassoon, Trombones 1 & 2, Horns, Trombones 3 & 4, Trombones 1 & 2, Tuba, Timpani, Cymbals, Violins, Alto, Bassoon, Cello, and Double Bass. The music is in 12/8 time, with various dynamics such as forte, piano, and accents. The page number 303 is at the top left, and the volume indicator 'div.' is near the end of the Violin section.