

5

Htb.

Vlns 1

Vlns 2

Alt.

Vlc.

Cb.

sfz

decresc.

sfz

decresc.

sfz

decresc.

sfz

decresc.

sfz

decresc.

10

Htb.

Vlns 1

Vlns 2

Alt.

Vlc.

Cb.

1° solo

p

dolce

p

dolce

p

dolce

p

dolce

p

sfz

decresc.

decresc.

decresc.

decresc.

sfz

decresc.

sfz

decresc.

sfz

decresc.

sfz

decresc.

15

Htb.

Vlns 1

Vlns 2

Alt.

Vlc.

Cb.

Allegro

20

Fl. *f*

Htb. *f*

Cl. *f*

Bsn. *f*

Cors. *f*

Tpt. *f* à 2

1
2
Tbn. *f*

3

Timb. *f*

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It includes staves for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Corsage (Cors.), Trumpets (Tpt.), Trombones (Tbn. 1, 2, 3), and Timpani (Timb.). The music is in 4/4 time with a key signature of three flats. The tempo is marked 'Allegro'. The dynamic marking is consistently 'f' (forte) for most instruments. The Flute part has a measure number '20' at the beginning. The Trumpets part is marked 'à 2'.

Allegro

1
Vlms *f*

2 *fp*

Alt. *fp*

Vcl. *fp*

Cb. *fp*

Detailed description: This block contains the musical notation for string instruments. It includes staves for Violins (Vlms), Violas (Vcl.), Cellos (Cb.), and Double Basses (Alt.). The music is in 4/4 time with a key signature of three flats. The tempo is marked 'Allegro'. The dynamic markings are 'f' (forte) for the Violins and 'fp' (fortissimo piano) for the other instruments. The Violin I part has a fermata over the first measure of the first system.

30

Fl. *f* *p* *à 2*

Htb. *f* *p* *à 2*

Cl. *f* *p* *à 2*

Bsn. *f* *p* *à 2*

Cors. *f*

Tpt. *f*

1
2
Tbn. *f*

3 *f*

Timb. *f*

1 *f* *p* *tr*

2 *f* *p*

Alt. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

34

Fl. *cresc.* *f* *ff*

Htb. *cresc.* *f* *ff*

Cl. *cresc.* *f* *ff*

Bsn. *cresc.* *f* *ff*

Cors

Tpt.

1

2

Tbn.

3

Timb.

1 *cresc.* *f* *ff*

Vlms

2 *cresc.* *f* *ff*

Alt. *cresc.* *f* *ff*

Vlc. *cresc.* *f* *ff*

Cb. *cresc.* *f* *ff*

Majeur

136 *dolce*
Fl. 1°
Htb.
Cl.
Bsn.

Musical score for measures 136-140, Flute 1 part. The score is in G major (one sharp) and 3/4 time. It begins with a first finger trill on G4, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The piece concludes with a final G4 note.

Majeur

dolce
Vlms 1
2
Alt.
Vlc.
Cb.

Musical score for measures 136-140, Violin and Cello parts. The Violin 1 part (Vlms 1) is in G major and 3/4 time, starting with a first finger trill on G4, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Violin 2 part (Vlms 2) plays a steady eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F#4-G4. The Viola (Alt.) and Cello (Cb.) parts play a steady eighth-note accompaniment: G2-A2-B2-C3-D3-E3-F#3-G4.

141

Fl.
Htb.
Cl.
Bsn.

Musical score for measures 141-145, Flute 1 part. The score is in G major and 3/4 time. It begins with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The piece concludes with a final G4 note.

Vlms 1
2
Alt.
Vlc.
Cb.

Musical score for measures 141-145, Violin and Cello parts. The Violin 1 part (Vlms 1) is in G major and 3/4 time, starting with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Violin 2 part (Vlms 2) plays a steady eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F#4-G4. The Viola (Alt.) and Cello (Cb.) parts play a steady eighth-note accompaniment: G2-A2-B2-C3-D3-E3-F#3-G4.

146

Fl.

Htb.

Cl.

Bsn.

Vlns 1

Vlns 2

Alt.

Vlc.

Cb.

p

à 2

p

151

Fl.

Htb.

Cl.

Bsn.

Vlns 1

Vlns 2

Alt.

Vlc.

Cb.

p cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

155

Fl. *f* *ff* 8

Htb. *f* *ff* 8

Cl. *f* *ff* 8

Bsn. *f* *ff*

Cors. *f* *cresc.* *ff*

Tpt. *f* *cresc.* *ff*

1
2
Tbn. *ff*

3 *ff*

Timb. *f* *cresc.* *ff*

1
Vlms. *f* *ff*

2 *f* *ff*

Alt. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

207

Fl.

Htb.

Cl.

Bsn.

Cors

Tpt.

1

2

Tbn.

3

Timb.

1

Vlns

2

Alt.

Vlc.

Ch.

Detailed description: This page of a musical score covers measures 207 to 210. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horns in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cors), Trumpets (Tpt.), Trombones (Tbn. 1, 2, 3), and Timpani (Timb.). The string section includes Violins (Vlns. 1, 2), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Ch.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 207 and 208 feature complex woodwind entries with slurs and ties. Measures 209 and 210 show a continuation of the woodwind parts and a rhythmic pattern in the strings.