

Symphonie

en mi bémol majeur

Simon LE DUC

(1742-1777)

1.

Maestoso

The score is written for a full orchestra. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked **Maestoso**. The score consists of six staves: Flûtes, Cors en Mi b, Violons (1 and 2), Altos, Violoncelles, and Contrebasses. The Flûtes part starts with a forte (*f*) chord, followed by a piano (*p*) passage, and ends with a forte (*f*) chord. The Cors en Mi b part starts with a forte (*f*) chord and ends with a forte (*f*) chord. The Violons (1 and 2) parts start with a forte (*f*) chord, followed by a piano (*p*) passage, and end with a forte (*f*) chord. The Altos part starts with a forte (*f*) chord, followed by a piano (*p*) passage, and ends with a forte (*f*) chord. The Violoncelles part starts with a forte (*f*) chord, followed by a piano (*p*) passage, and ends with a forte (*f*) chord. The Contrebasses part starts with a forte (*f*) chord, followed by a piano (*p*) passage, and ends with a forte (*f*) chord.

6

Fl.

Cors

Vlms 1

Vlms 2

Alt.

Vcl.

Cb.

p *f* *p*

p *f* *p*

p *f* *ff* *p* *f*

p *f* *ff* *f*

p *f* *p*

p *f* *p*

p *f* *p*

11

Fl.

Cors

Vlms 1

Vlms 2

Alt.

Vcl.

Cb.

f *p* *f*

f *p* *f*

ff *p* *f* *tr*

ff *f* *ff*

f *p* *f*

f *p* *f*

f *p* *f*

15

Fl. *ff* *à 2*

Cors *ff*

Vlms 1 *ff*

Vlms 2 *ff*

Alt. *ff*

Vcl. *ff*

Cb. *ff*

20 **Allegro vivace**

Fl. *f* *p*

Cors *p*

Vlms 1 *p* *f* *p*

Vlms 2 *p* *f* *p*

Alt. *p* *f* *p*

Vcl. *f*

Cb. *f*

2.

Adagio sostenuto

Musical score for measures 1-5. The score includes parts for Flûtes, Cors en Mib, Vlns (Violins 1 and 2), Altos, Violoncelles (Violoncellos), and Contrebasses (Contrabasses). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamics are marked *pp* (pianissimo). The Flûtes and Cors en Mib parts are silent (indicated by a horizontal line with a bar). The Vlns, Altos, Violoncelles, and Contrebasses parts feature a melodic line with a long slur across the first five measures.

Musical score for measures 6-10. The score includes parts for Fl. (Flute), Cors (Cor), Vlns (Violins 1 and 2), Alt. (Alto), Vcl. (Violoncello), and Cb. (Contrabasse). The key signature is three flats and the time signature is 3/4. The Fl. and Cors parts are silent. The Vlns, Alt., Vcl., and Cb. parts feature a melodic line with a long slur across the first five measures of this system.

11

Fl. *ff*

Cors *ff* *p* calando

Vlns 1 *ff* *p* calando *tr*

Vlns 2 *ff* *p* calando *tr*

Alt. *ff* *p* calando

Vcl. *ff* *p* calando

Cb. *ff* *p* calando

16

Fl.

Cors *pp*

Vlns 1 *pp* *tr*

Vlns 2 *pp*

Alt. *pp*

Vcl. *pp*

Cb. *pp*

3. Rondo

Moderato

Flûtes

Cors en Mib

1

Vlms

2

Altos

Violoncelles

Contrebasses

p

8

Fl.

Cors

1

Vlms

2

Alt.

Vcl.

Cb.

p

15

Fl.

Cors

Vlns 1

Vlns 2

Alt.

Vcl.

Cb.

22

Fl.

Cors

Vlns 1

Vlns 2

Alt.

Vcl.

Cb.

p

29

Fl.

Cors

Vlms
1

2

Alt.

Vcl.

Cb.

36

Fl.

Cors

Vlms
1

2

Alt.

Vcl.

Cb.

ff

ff

ff

ff

ff

ff

43

Fl. *pp*

Cors *pp*

Vlms 1 *pp*

Vlms 2 *pp*

Alt. *pp*

Vcl. *pp*

Cb. *pp*

49

Fl. *p* *cresc.*

Cors *p* *cresc.* *à 2*

Vlms 1 *p* *cresc.*

Vlms 2 *p* *cresc.*

Alt. *p legato* *cresc.*

Vcl. *p legato* *cresc.*

Cb. *p legato* *cresc.*