

Romances sans paroles

Poème de
Paul VERLAINE

Charles BORDES
(1863-1909)

1. Sur un vieil air

Andante (♩ = 60)

(Plaisir d'amour ne dure qu'un moment)

pp

p

Piano

3

Le pi-a-no que baise u - ne main frê - le Luit

6

— dans le soir rose et gris va gue - ment,

2. Spleen

Pas trop lent (♩ = 54)

p Les

Piano

Red.

4

ro - ses é - taient tou - tes rou - ges, Et les lier - res é - taient tout noirs.

Red.

7 (bref)

Chè - re, pour peu que tu te bou - ges, Re - nais - sent tous mes dé - ses -

Red.

4. Dansons la gigue

Animé (♩=168)

Piano

mf

7

13 *f* — 3 —
Dan - sons la gi - - - - -

19 -gue !

The musical score is written for piano and voice. It begins with a tempo marking 'Animé (♩=168)' and a dynamic marking 'mf'. The piano part consists of two staves: the right hand plays a rhythmic pattern of eighth notes with slurs, and the left hand plays a steady accompaniment of eighth notes. The vocal line starts at measure 7 and continues through measure 13, where it features a triplet of eighth notes marked 'f'. The lyrics 'Dan - sons la gi - - - - -' are placed under the vocal line. The piano accompaniment continues with the same rhythmic pattern. At measure 19, the vocal line has a fermata over the word '-gue !' and then continues with a few more notes. The piano accompaniment also continues with the same rhythmic pattern.