

à Paul Poujaud

# Paysages tristes

Poème de  
Paul VERLAINE

Charles BORDES  
(1863-1909)

## 1. Soleils couchants

Modéré (♩ = 96)

The musical score is set in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system (measures 1-4) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Modéré' with a quarter note equal to 96 beats per minute. The second system (measures 5-8) includes a vocal line starting with the word 'Une' and a piano accompaniment. The third system (measures 9-12) includes a vocal line with the lyrics 'aube af - fai - bli - e Ver - se par les champs' and a piano accompaniment. The piano part is marked with dynamics *p* and *pp*. The score includes various musical notations such as rests, chords, and melodic lines.

## 2. Chanson d'automne

Poème de  
Paul VERLAINE

Charles BORDES  
(1863-1909)

Lent

The musical score is set in 6/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system (measures 1-3) begins with a vocal line in treble clef and piano accompaniment in grand staff. The piano part starts with a mezzo-forte (*mf*) dynamic. The second system (measures 4-7) begins with a piano (*p*) dynamic. The third system (measures 8-11) begins with a sforzando (*sfz*) dynamic. The lyrics are: "Les san-glots longs Des vi-o-lons De l'au-tom-ne Bles-sent mon cœur D'u-ne lan-gueur Mo-no-to-ne Tout suf-fo-cant Et blê-me, quand Son-ne l'heu-re,".

Les san-glots longs Des vi-o-lons De l'au-tom-ne

Bles-sent mon cœur D'u-ne lan-gueur Mo-no-to-ne

Tout suf-fo-cant Et blê-me, quand Son-ne l'heu-re,

### 3. L'Heure du berger

Poème de  
Paul VERLAINE

Charles BORDES  
(1863-1909)

Lent (♩ ca. 66)

*p*

La lune est rou - ge au bru-meux ho - ri - zon ;

Piano *p* *dolce*

4

Dans un brouil-lard qui dan - se la prai - ri - e S'en-dort fu-meu - se,

8

et la gre-nouil - le cri - e Par les joncs verts où cir-cule un fris-

## 4. Promenade sentimentale

Poème de  
Paul VERLAINE

Charles BORDES  
(1863-1909)

Très lent (♩ = 66)

Le cou-chant dar-dait ses ray-ons su-prê-mes Et le vent ber-

-çait les né-nu-phars blê - mes ; Les grands né-nu-phars en - tre les ro-

-seaux Tris-te - ment lui-saient sur les cal - mes eaux.

Piano

*p*

*mf*

*bien chanté*