

In fide vivo

Cinq motets pour l'année de la foi

Aurelio PORFIRI
(né en 1968)

1. Spera in Domino

Psaume 37, 3-4

Gioioso ♩ = 90

Soprano
Spe - - - - ra in Do - mi-no in Do - mi-no

Alto
Spe - - - - ra in Do - mi-no in Do - mi-no

Ténor
Spe - - - - ra in Do - mi-no in Do - mi-no

Basse
Spe - - - - ra in Do - mi-no in Do - mi-no

5
Do - mi-no in Do - mi-no Spe - ra spe - ra spe - ra spe - ra

Do - mi-no in Do - mi-no Spe - ra spe - ra spe - ra spe - ra

Do - mi-no in Do - mi-no Spe - ra spe - ra spe - ra spe - ra

Do - mi-no in Do - mi-no Spe - ra spe - - ra

2. Christo confixus sum cruci

Épître de Paul aux Galates 2, 19-20

Lento ma non trascinato ♩ = 85

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The tempo is Lento ma non trascinato (♩ = 85). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Soprano part begins with a whole rest in measures 1-4 and then enters in measure 5 with a chord. The Alto, Tenor, and Bass parts enter in measure 1 with a rhythmic pattern of quarter notes.

Soprano
Chri - sto con -

Alto
Chri - sto con - fi - xus sum cru - - - ci Chri - sto con -

Ténor
Chri - sto con - fi - xus sum cru - - - ci Chri - sto con -

Basse
Chri - sto con - fi - xus sum cru - - - ci Chri - sto con -

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-9. The score continues from measure 5. Measures 6-8 feature a crescendo leading to a fortissimo (f) dynamic in measure 9. The Soprano part has a whole rest in measures 6-8 and enters in measure 9. The Alto, Tenor, and Bass parts continue with the rhythmic pattern from the previous measures.

6
- fi - xus sum cru - - - ci sum cru - ci vi - vo au - tem, *f*

- fi - xus sum cru - - - ci sum cru - ci vi - vo au - tem, *f*

- fi - xus sum cru - - - ci cru - ci

- fi - xus sum cru - - - ci cru - ci