

2. Éventail

librement **Allant** (♩ = 120)

Voix

É - ven - tail.

Piano

mp

mf

baigné de pédale

4

mf

Cest l'es - pa - ce lui - mê - - - me

6

en se re - pli - ant

4. Approche ton oreille

Lentement (♩ = 76)

Voix

Piano

p

avec charme

6

p

Ap - pro - che ton o - reil - le

10

un peu plus f *cresc.*

ap - pro - che et sens com -

un peu plus f *cresc.*

The musical score is written for voice and piano. It begins with a tempo marking of 'Lentement' and a quarter note equal to 76 beats per minute. The key signature has one flat (B-flat) and the time signature is 3/4. The piano part features a steady bass line of dotted half notes in the left hand and chords in the right hand. The voice part enters at measure 6 with the lyrics 'Ap - pro - che ton o - reil - le'. The piano accompaniment includes dynamic markings such as *p* and *avec charme*. The score continues to measure 10, where the tempo and dynamics change to *un peu plus f* and *cresc.* The lyrics for this section are 'ap - pro - che et sens com -'. The piano part continues with similar harmonic support, including dynamic markings like *un peu plus f* and *cresc.*