

Velléda

Cantate

texte de
Anne BIGNAN

Xavier BOISSELOT
(1811-1893)

Chant du matin

Andante Chant des Germaines

Flûtes

Hautbois

Clarinettes en Ut

Bassons

Cors en Ut

Trompettes en Ut

Trombones

Timbales en Ut-Sol

Tam tam

Harpe

Velléda

Violons

Altos

Violoncelles

Contrebasses

pp

ppp

f

15 Chant des bardes

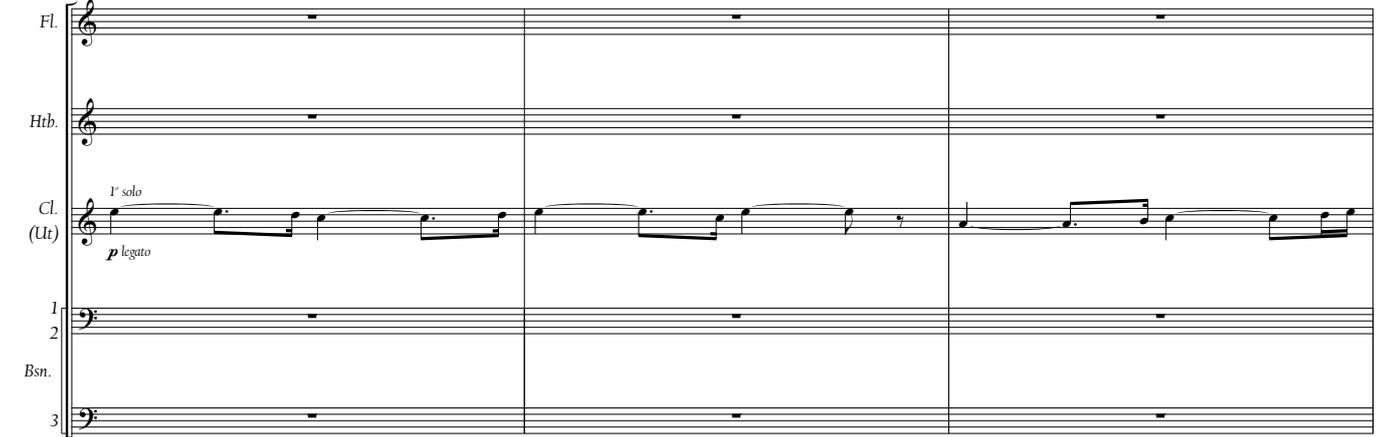
Fl.

Htb.

Cl.
(Ut)

1
2

Bsn.
3



(Ut)
1
2

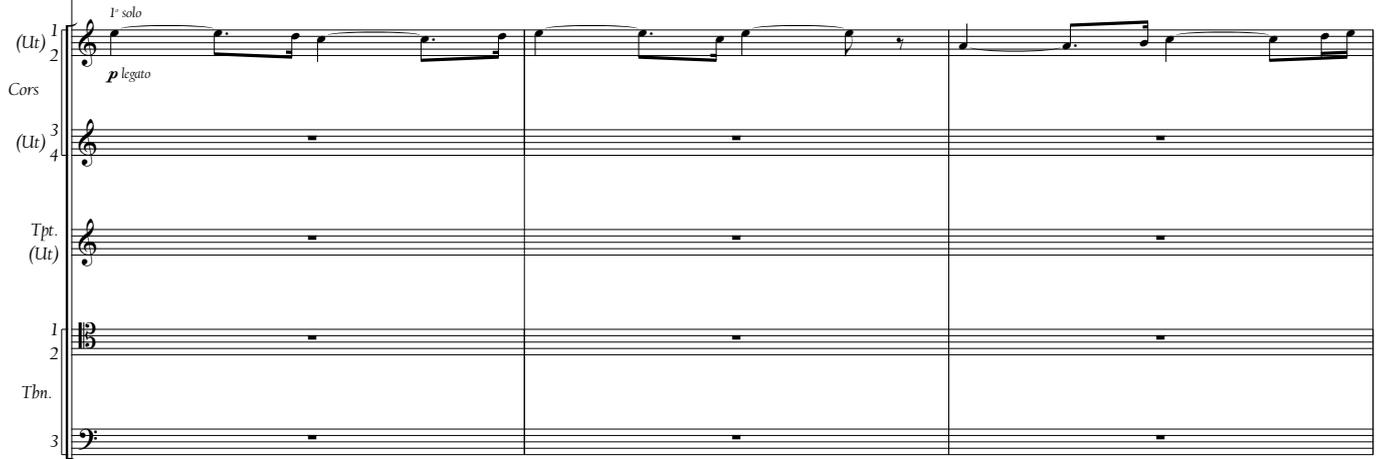
Cors

(Ut)
3
4

Tpt.
(Ut)

1
2

Tbn.
3



Timb.



Chant des bardes

Hrp.



Chant des bardes

1

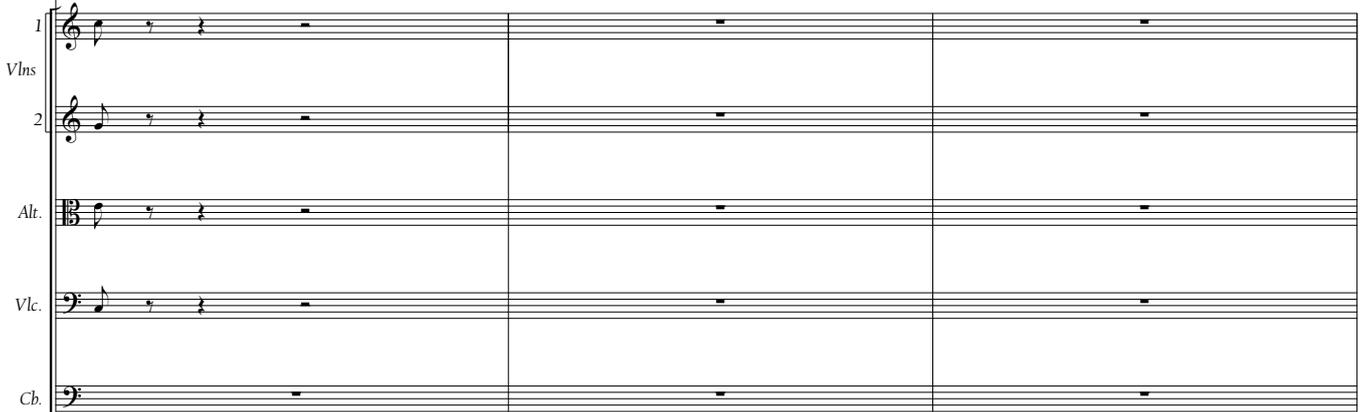
Vlms

2

Alt.

Vlc.

Cb.



Cavatine

154 Allegretto

Fl.

Htb.

Cl.
(Ut)

1
2

Bsn.
3

(Sol)
1
2

Cors

(Sol)
3
4

Tpt.
(Ut)

1
2

Tbn.
3

Timb.

- ments? Loin de toi, cher Eu - do - - - - - rel Dans les tour -

Allegretto
(L'accompagnement devra, dans son exécution piano mais animé, feindre l'agitation qu'éprouve Velléda en attendant son amant.)

1
2

Vlms

Alt.

Vcl.

Cb.

pizz. *arco* *p* *ppp*

Fl.

Htb.

Cl.
(Uti)

1
2
Bsn.

3

(Sol)
1
2
Cors

(Sol)
3
4

Tpt.
(Uti)

1
2
Tbn.

3

Timb.

ments je sens pé - rir mes jours. Viens donc les ra - ni - mer, en me ju - rant en -

1
Vlms

2

Alt.

Vlc.

Cb.

un poco *f*

div.

535

Fl.

P. fl.

Hrb.

Cl.
(Ut)

1
2
Bsn.

3

(Mib)
1
2
Cors

(Ut)
3
4

Tpt.
(Ut)

1
2
Tbn.

3

Timb.

il faut mou - rir, mou - rir, Le de - voir parle, il faut mou - rir,

Vlms
1
2

Alt.

Vlc.

Cb.

div. tutti

541

Fl.

P. fl.

Htb.

Cl.
(Ut)

1
2
Bsn.

3

(Mi)
2
Cors

(Ut)
3
4

Tpt.
(Ut)

1
2
Tbn.

3

Timb.

il faut mourir.

1
Vlns

2

Alt.

Vcl.

Cb.

547

Fl.

P. fl.

Htb.

Cl.
(Ut)

1
2
Bsn.

3

(Mib) 1
2
Cors

(Ut) 3
4

Tpt.
(Ut)

1
2
Tbn.

3

Timb.

Vlns

1
2

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 547 to 552. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Piccolo Flute (P. fl.), Horns in B-flat (Htb.), Clarinet in B-flat (Cl. (Ut)), Bassoon (Bsn.) with three parts, Cor Anglais (Cors) in B-flat with two parts, Trumpets in B-flat (Tpt. (Ut)) with two parts, and Trombones (Tbn.) with three parts. The brass section includes Timpani (Timb.). The string section includes Violins (Vlns) with two parts, Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute and piccolo parts have melodic lines with some grace notes. The woodwinds and strings provide harmonic support with various textures, including sustained chords and rhythmic patterns. The bassoon and trombone parts have more active rhythmic lines. The strings play a steady accompaniment, with the violins and violas featuring sixteenth-note patterns in the earlier measures.