

aux quatre frères Müller

# Quatuor

op. 50

George ONSLOW  
(1784-1853)

## 1.

Allegro moderato (♩ = 132)

Violons  
2  
Alto  
Violoncelle

*p* *con eleganza*

*p*

*p*

*p*

*mf* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*pp legato* *mf*

*pp legato* *mf*

*pp legato* *mf*

*pp legato* *mf*

ppp

ppp

ppp

ppp

## 2. Scherzo

Vivace assai (♩ = 112)

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*f* *p*

*mf* *f* *p*

*f* *p*

*f* *p*

*p*

*p*

*p* *f* *p*

*p* *f* *p*

195

*p* *p* *p* *f* *p* *p*

203

*f* *f* *f* *pp* *p* *pp* *pp* *f* *pp*

211

*f* *f* *dim.* *p* *f* *dim.* *p* *f* *f* *p* *dim.* *p* *f*

220

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *f* *f* *f* *p*

*p* *f* *f* *ff*  
*f* *f* *ff* *ff*  
*f* *f* *ff* *ff*  
*f* *f* *ff* *ff*

### 3. Andante

Grazioso (♩ = 88)

*p dolce* *rf* *rf*  
*p*  
*p*  
*p*

*rf* *p con semplicità*  
*rf* *p*  
*p con semplicità*  
*p*

*p* *cresc.* *f* *p* *dolce*  
*cresc.* *f* *p* *dolce*  
*cresc.* *f* *p* *legato*  
*p* *cresc.* *f* *p*

15

*rff* *rff* *cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

19

*p* *dolce* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

23

*poco f* *dim.* *p* *cresc.*

*poco f* *dim.* *p* *cresc.*

*poco f* *p* *cresc.*

*poco f* *dim.* *p* *cresc.*

27

*f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

293

Musical score for measures 293-298. The score is in 3/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *ff* and *pp*. The music consists of rhythmic patterns and melodic lines across all staves.

299

Musical score for measures 299-304. The score continues in 3/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music includes melodic phrases and rests.

305

Musical score for measures 305-310. The score continues in 3/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music includes melodic phrases and rests.

311

Musical score for measures 311-316. The score continues in 3/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *ff*. The music includes melodic phrases and rests.