

Les Comédiens ambulants

Opéra-comique en deux actes

texte de
Louis-Benoît PICARD

François DEVIENNE
(1759-1803)

Ouverture

Largo

Petite flûte

Hautbois *ff*

Clarinette en Ut *ff*

Basson *ff*

Cors en Fa *ff*

Timbales en Fa-Ut *ff*

Flûte solo *ff*

Hautbois solo *ff*

Clarinette solo en Ut *ff*

Basson solo *ff* solo dolce

Cor solo en Fa *ff*

1 Violons *ff*

2 Violons *ff*

Altos *ff* *pp stacc.*

Violoncelles *ff*

Contrebasses *ff*

8

P. fl.

Htb.

Cl.
(Ut)

Bsn.

Cors
(Fa)

Timb.

Fl.

Htb.

Cl.
(Ut)

Bsn.

Cor
(Fa)

1

Vlns

2

Alt.

Vlc.

Cb.

p

p

p

solo

53

Allegretto

P. fl.

Htb.

Cl.
(Ut)

Bsn.

Cors
(Fa)

Timb.

Allegretto

Fl.

Htb.

Cl.
(Ut)

Bsn.

Cor
(Fa)

Allegretto

1

Vlms

2

Alt.

Vlc.

Cb.

pp

pp

pp

62

P. fl. *ff*

Htb. *ff*

Cl. (Ut) *ff*

Bsn. *ff*

Cors (Fa) *ff*

Timb.

Fl. *ff*

Htb. *ff*

Cl. (Ut) *ff*

Bsn. *ff*

Cor (Fa) *ff*

1 *ff*

Vlns 2 *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

Musical score for page 106, featuring woodwinds and strings. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- P. fl.**: Part for Piccolo Flute, mostly rests.
- Htb.**: Part for Horn in B-flat, mostly rests.
- Cl. (Ut)**: Part for Clarinet in B-flat, mostly rests.
- Bsn.**: Part for Bassoon, mostly rests.
- Cors (Fa)**: Part for Cor Anglais in F, mostly rests.
- Timb.**: Part for Timpani, mostly rests.
- Fl.**: Part for Flute, mostly rests.
- Htb.**: Part for Horn in B-flat, mostly rests.
- Cl. (Ut) solo**: Part for Clarinet in B-flat, featuring a solo passage with sixteenth-note runs and slurs.
- Bsn.**: Part for Bassoon, mostly rests.
- Cor (Fa)**: Part for Cor Anglais in F, mostly rests.
- Vlins**: Violins 1 and 2, playing a rhythmic pattern of eighth notes, marked *pp*.
- Alt.**: Part for Alto, mostly rests.
- Vlc.**: Part for Violoncello, playing a rhythmic pattern of eighth notes, marked *pp*.
- Cb.**: Part for Contrabasso, playing a rhythmic pattern of eighth notes, marked *pp*.

Musical score for page 146, featuring various instruments. The score is organized into systems. The first system includes P. fl., Htb., Cl. (Ut), and Bsn. The second system includes Cors (Fa) and Timb. The third system includes Fl., Htb., Cl. (Ut), and Bsn. The fourth system includes Cor (Fa). The fifth system includes Vlns (1, 2), Alt., Vlc., and Cb. The Fl. and Bsn. parts contain complex melodic lines with many sixteenth notes and slurs. The other parts are mostly rests.

170

P. fl.

Htb.

Cl. (Ut)

Bsn.

Cors (Fa) *à 2*

Timb.

Fl.

Htb.

Cl. (Ut)

Bsn.

Cor (Fa) *solo*

1 Vlns *pp*

2 Vlns *pp*

Alt.

Vlc. *pp*

Cb. *pp*

Musical score for page 180, featuring woodwinds, brass, and strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- P. fl.** (Piccolo Flute): Rests throughout the page.
- Htb.** (Horn in B-flat): Rests throughout the page.
- Cl. (Ut)** (Clarinete in Ut): Rests throughout the page.
- Bsn.** (Basson): Rests throughout the page.
- Cors (Fa)** (Corno in Fa): Rests throughout the page.
- Timb.** (Timpani): Rests throughout the page.
- Fl.** (Flaute): Rests throughout the page.
- Htb.** (Horn in B-flat): Rests throughout the page.
- Cl. (Ut)** (Clarinete in Ut): Rests throughout the page.
- Bsn.** (Basson): Rests throughout the page.
- Cor (Fa)** (Corno in Fa): Active part starting at measure 1 with a melodic line.
- Vlms** (Violines): Two staves (1 and 2) with active parts.
- Alt.** (Alto): Rests throughout the page.
- Vlc.** (Violoncello): Active part with a melodic line.
- Cb.** (Contrebasso): Active part with a melodic line.

P. fl.

Htb.

Cl. (Ut)

Bsn.

Cors (Fa)

Timb.

Fl.

Htb.

Cl. (Ut)

Bsn.

Cor (Fa)

Vlns 1

Vlns 2

Alt.

Vlc.

Cb.

dolce

solo

dolce

solo

dolce

solo

dolce

p

p

p

p

p

P. fl.

Htb.

Cl. (Ut)

Bsn.

Cors (Fa)

Timb.

Fl.

Htb.

Cl. (Ut)

Bsn.

Cor (Fa)

1 Vlns

2 Vlns

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 337 to 346. The score is for a woodwind and string ensemble. The woodwind section includes Piccolo Flute (P. fl.), Horns in B-flat (Htb.), Clarinet in E-flat (Cl. (Ut)), Bassoon (Bsn.), Cor Anglais (Cors (Fa)), and Flute (Fl.). The string section includes Violins 1 and 2 (Vlns), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 337-346 show a variety of musical textures. The woodwinds are mostly silent, with the Horns in B-flat playing a rhythmic pattern of eighth-note triplets starting in measure 340. The strings play a melodic line with sustained notes and some slurs, with the Viola and Violoncello parts featuring a prominent melodic line. The score is written on a grand staff with multiple systems.