

# Le Colporteur

ou L'Enfant du bûcheron

Opéra-comique en 3 actes

livret de  
Eugène de PLANARD

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(1784-1853)

## Ouverture

Andante

The musical score is arranged in three systems. The first system includes: Petite flûte, Flûte, Hautbois, Clarinettes en Sib, and Bassons. The second system includes: Cors en Ut, Trompettes en Ut, Trombones (1, 2, 3), and Timbales en Ut-Sol. The third system includes: Violons (1, 2), Altos, Violoncelles, and Contrebasses. The score is in 2/4 time and features dynamic markings such as *ff*, *dim.*, and *p*. The tempo is marked 'Andante'. The key signature has one sharp (F#).

Musical score for orchestra and strings, measures 55-60. The score includes parts for P. fl., Fl., Hrb., Cl. (Si<sup>b</sup>), Bsn., Cors (Ut), Tpt. (Ut), Tbn. (1, 2, 3), Timb., Vlns. (1, 2), Alt., Vlc., and Cb. The key signature is one sharp (F#). The score features various dynamics such as *p* and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The strings play a rhythmic pattern of eighth notes.

78 Allegro agitato

P. fl. *p*

Fl. *p*

Hrb. *p*

Cl. (Si $\flat$ ) *p*

Bsn. *p*

Allegro agitato

Cors (Ut) *p*

Tpt. (Ut) *p*

1

Tbn. 2

3

Timb. *pp* sempre

Allegro agitato

1 *arco* *p*

Vlms 2 *arco* *p* *f p*

Alt. *arco* *p* *f p*

Vlc. *p* *f p*

Cb. *arco* *p* *f p*

*P. fl.*  
*Fl.*  
*Htb.* *à 2*  
*Cl. (Sib)*  
*Bsn.*  
*Cors (Ut)* *à 2*  
*Tpt. (Ut)*  
*1 Tbn.*  
*2 3 Tbn.* *à 2*  
*Timb.* *p* *cresc.*  
*1 Vlns.*  
*2 Vlns.*  
*Alt.*  
*Vlc.*  
*Cb.*

Detailed description of the musical score: This page contains measures 198 through 203 of a musical score. The score is for a large ensemble including woodwinds, brass, and strings. The woodwind section consists of Piccolo Flute, Flute, Horns (à 2), Clarinet in B-flat, Bassoon, Cor Anglais (à 2), and Trumpets (à 2). The brass section includes Trombones (1, 2, 3) and Timpani. The string section includes Violins (1, 2), Viola, and Cello. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations such as rests, notes, beams, and dynamic markings like *p* and *cresc.*. The woodwinds and strings play active parts, while the brass instruments have more static or supporting roles.

P. fl.

Fl.

Hrb.

Cl.  
(Si $\flat$ )

Bsn.

Cors  
(Ut)

Tpt.  
(Ut)

1

2

3

Tbn.

Timb.

1

2

Alt.

Vlc.

Cb.

*p*

*pizz.*

*p*