

Stratonice

comédie héroïque en un acte

Étienne-Nicolas MÉHUL
(1763-1817)

Ouverture

Lent

The score is arranged in two systems. The first system includes Flûtes, Clarinettes en Ut, Bassons, Cors en Fa, Trombone, and Timbales en Ut-Fa. The second system includes Violons (1 and 2), Altos, Violoncelles, and Contrebasses. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Dynamics include *f*, *p*, and *cresc.*. Performance instructions include *voilées* for timpani and *ten.* for strings. The bassoon part includes a *à 2* marking.

Flûtes
f *p* *cresc.*

Clarinettes en Ut
f

Bassons
f *p* *cresc.* *à 2*

Cors en Fa
f

Trombone
f

Timbales en Ut-Fa
f *voilées*

Violons
f *ten.* *p* *cresc.*

Altos
f *ten.* *p* *cresc.*

Violoncelles
f *ten.* *p* *cresc.*

Contrebasses
f *ten.* *p* *cresc.*

7

Fl. *f* *p* *ff*

Cl. (Utt) *f* *ff* *p < f >*

Bsn. *f* *f* *ff* *p < f >*

Cors (Fa) *f* *ff*

Tbn. *f* *ff*

Timb. *f* *f*

Vlins 1 *f* *p* *ff* *p < f >*

Vlins 2 *f* *p* *ff* *p < f >*

Alt. *f* *f* *ff*

Vlc. *f* *f* *ff*

Cb. *f* *f* *ff*

15

Fl. *ff*

Cl. (Utt) *ff* *p < f >* *ff* *p < f >* *ff* *p < f >*

Bsn. *ff* *p < f >* *ff* *p < f >* *ff* *p < f >*

Cors (Fa) *ff* *ff* *ff*

Tbn. *ff* *ff* *ff*

Timb. *f* *f* *f*

Vlins 1 *ff* *p < f >* *ff* *p < f >* *ff* *p < f >*

Vlins 2 *ff* *p < f >* *ff* *p < f >* *ff* *p < f >*

Alt. *ff* *ff* *ff*

Vlc. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

190

Fl.

Cl.
(Ut)

Bsn.

Cors
(Fa)

Tbn.

Timb.

1
Vlms

2

Alt.

Vlc.

Cb.

194

Fl.

Cl.
(Ut)

Bsn.

Cors
(Fa)

Tbn.

Timb.

1
Vlms

2

Alt.

Vlc.

Cb.