

# Poème de l'amour et de la mer

transcription pour voix haute, cordes et piano de Franck Villard

poème de  
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Ernest CHAUSSON  
(1855-1899)

## 1. La Fleur des eaux

Calme

1  
Violons 1 *p* *pp* *p* *punta d'arco*

2  
Violons 2 *p* *pp* *p*

Alto *p* *pp* *p*

Violoncelle *p* *pp* *p*

Voix

Piano *p* *pp*

9

Violons 1 *p* *p* *p*

Violons 2 *p* *p* *p*

Alto *p* *p* *p*

Violoncelle *p* *p* *p*

Voix

Piano *p* *mf* *p*

58

*pp*

*p*

*mf*

*p*

*mf*

fleur Pour en sor - tir tout em - bau-mé - - e, Ruis - seaux,

*ten.*

63

*mf*

*f*

*pp*

*mf*

*f*

*pp*

*mf*

*f*

*pp*

— qui mouil - le - rez sa ro - - - be, Ô verts sen - tiers,

*pp*

Mouvement

123

*mf*

*p*

*p*

*p*

*sfz*

*mf*

Tu m'ap - pa - rus a - lors com - me là - - - - - me des

Mouvement

*p*

*sfz*

125

*p*

*p*

*mf*

*p*

*p*

*p*

*plus f*

cho - ses; Mon cœur vo - la vers toi, tu le pris sans re -

*p*

161

Musical score for measures 161-166. The score includes vocal lines (Soprano and Tenor) and piano accompaniment (Grand Staff). Dynamics include *pp*, *p*, and *plus f*. The lyrics are: "Iheu - re de l'a - dieu! La".

167

Musical score for measures 167-172. The score includes vocal lines (Soprano and Tenor) and piano accompaniment (Grand Staff). Dynamics include *p*. The lyrics are: "mer rou - le sur le ri - va - ge, Mo - queu - se, et se sou - ci - ant peu Que ce soit l'heu - re de la -".

179

*p*

*cresc.*  
*f espr.*

*p*

*arco*  
*p*

Au grand so-leil la mer est ver-te, Et je sai-gne si-len-ci-eux,

*f* *sfz* *p*

Le double plus vite (allegro non troppo)

183

*p* *mf*

*p* *mf*

*p* *mf*

*f* *p* *mf*

En re-gar-dant bril-ler les cieux. Je saigne en re-gar-dant ma

Le double plus vite (allegro non troppo)

*mf* *p*

# 3. La Mort de l'amour

Vif et joyeux

avec sourdine *pp*

avec sourdine *pp*

avec sourdine *p*

This system contains three staves. The top two staves are for the violin and viola, both marked 'avec sourdine' and 'pp'. They play a rapid sixteenth-note pattern. The bottom staff is for the cello and double bass, marked 'avec sourdine' and 'p', playing a slower, sustained accompaniment.

Vif et joyeux

*S<sup>ma</sup>* *p* *p léger*

*con ped.*

This system contains two staves for the piano. The right hand is marked 'p' and 'p léger', playing a melodic line. The left hand is marked 'p' and 'con ped.', playing a sustained accompaniment.

6

*mf* *p*

This system contains three staves. The top two staves (violin and viola) continue with their rapid sixteenth-note patterns. The bottom staff (cello and double bass) is marked 'mf' and 'p', playing a sustained accompaniment.

*p* *mp*

This system contains two staves for the piano. The right hand is marked 'p', playing a melodic line. The left hand is marked 'mp', playing a sustained accompaniment.