

# Orphée et Eurydice

Tragédie en 3 actes

livret de  
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(1714-1787)

## 1. Ouverture

**Allegro moderato**

The score is for the Overture, marked **Allegro moderato**. It features a full orchestra. The woodwind section includes Hautbois (flutes), Bassons (clarinets), Cors en Ut (trumpets), and Trompettes en Ut (trumpets). The brass section includes Timbales en Ut-Sol (snare drums). The string section includes Violons (violins), Altos (violas), Violoncelles (cellos), and Contrebasses (double basses). The score is in common time (C) and begins with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The woodwinds and strings play a melodic line that is repeated twice (à 2). The brass instruments play a melodic line that is repeated twice (à 2). The timbales play a rhythmic pattern of eighth notes. The violins play a melodic line that is repeated twice (à 2). The violas play a melodic line that is repeated twice (à 2). The cellos and double basses play a melodic line that is repeated twice (à 2).

Hautbois *f*

Bassons *f* à 2

Cors en Ut *f* à 2

Trompettes en Ut *f* à 2

Timbales en Ut-Sol *f*

**Allegro moderato**

1 Violons *f*

2 Violons *f*

Altos *f*

Violoncelles *f*

Contrebasses *f*

39

Htb. *p* *f* *p* *à 2*

Bsn. *p* *f* *p*

Cors. (Ut) *f*

Tpt. (Ut) *f*

Timb.

1 *p* *f* *p*

2 *p* *f* *p*

Alt. *p* *f* *p*

Vlc. *p* *f* *p*

Cb. *p* *f* *p*

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Htb. *f* *p* *f*

Bsn. *p* *f*

Cors. (Ut) *f* *à 2*

Tpt. (Ut) *f* *à 2*

Timb. *f*

1 *f* *p* *f*

2 *f* *p* *f*

Alt. *f* *p* *f*

Vlc. *f* *p* *f*

Cb. *f* *p* *f*

## 2. Ballet des Ombres heureuses

Lent, très doux

The musical score is for the piece "Ballet des Ombres heureuses". It is in 3/4 time and B-flat major. The tempo is "Lent, très doux". The score is arranged for a string quartet and two flutes. The Flutes part (1 and 2) starts with a *p dolce* dynamic. The Violins (1 and 2) also start with *p dolce*, but both parts have a dynamic shift to *f p* in the fifth measure. The Altos part starts with *p* and shifts to *f p* in the fifth measure. The Solo Violoncelles part starts with *p* and shifts to *f p* in the fifth measure. The Tutti Violoncelles and Contrabasses parts remain at *p* throughout. The score consists of 8 measures.

Flûtes

Violons

Altos

Solo Violoncelles

Tutti Violoncelles

Contrabasses

50

Fl. *f*

Vlns 1 *f* *p*

Vlns 2 *f* *p*

Alt. *f* *p*

Vcl. *f* *p*

Cb. *f* *p*

55

Fl. *f*

Vlns 1 *f*

Vlns 2 *f*

Alt. *f*

Vcl. *f*

Cb. *f*

60

Fl. *da capo al fine*

Vlns 1 *p* *da capo al fine*

Vlns 2 *p*

Alt. *p*

Vcl. *p*

Cb. *p*

### 3. Air de Furies

**Vivement**

The musical score is arranged in two systems. The first system includes Hautbois, Bassons (à 2), Cors en Ré, and Trombones (1, 2, 3). The second system includes Violons (1, 2), Altos, Violoncelles, and Contrebasses. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Vivement'. The bassoon part starts with a *mf* dynamic and includes a *cresc.* marking. The strings (Violons, Altos, Violoncelles, and Contrebasses) all start with a *mf* dynamic and include a *cresc.* marking. The woodwinds (Hautbois and Cors en Ré) are marked with a rest throughout the piece.

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Horn parts (Htb., Bsn.) and Cors (Ré) feature sustained notes with dynamics *f* and *ff*. Trombones (Tbn. 1, 2, 3) play sustained notes with dynamics *f*. Violins (Vlns. 1, 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.) play rhythmic patterns with dynamics *p*, *f*, and *ff*.

86

Horn parts (Htb., Bsn.) play sustained notes with dynamics *f* and *ff*. Cors (Ré) plays sustained notes with dynamics *f* and *ff*. Trombones (Tbn. 1, 2, 3) play sustained notes with dynamics *f*. Violins (Vlns. 1, 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.) play rhythmic patterns with dynamics *p*, *f*, and *ff*. A marking "à 2" is present above the Cors (Ré) staff in measure 90.