

Symphonie n° 1

en sol mineur

Étienne-Nicolas MÉHUL

(1763-1817)

1.

Allegro

Flûtes

Hautbois

Clarinettes en Ut

Bassons

Cors en Sib

Timbales en Sol-Ré

Allegro

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

5

Fl.

Htb.

Cl.

Bsn.

Cors
(Sib)

Timb.

1
Vlns

2

Alt.

Vlc.

Cb.

à 2

à 2

à 2

à 2

f

7

10

Fl.

Htb.

Cl.

Bsn.

Timb.

1
Vlns

2

Alt.

Vlc.

Cb.

à 2

à 2

à 2

à 2

f

16

Fl. *à 2*

Htb. *à 2* *ff*

Cl. *à 2* *ff*

Bsn. *ff*

Timb. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

23

Fl. *p*

Htb. *p*

Cl. *p*

Bsn. *p*

Timb. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Alt. *p*

Vlc. *p*

Cb. *p*

39

Fl.

Htb.

Cl.

Bsn.

p

Mineur

1

2

Vlins

Alt.

Vlc.

Cb.

Mineur

47

Fl.

Htb.

Cl.

Bsn.

1

2

Vlins

Alt.

Vlc.

Cb.

54

Musical score for measures 54-61. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Violin 1 (Vlns 1), Violin 2 (Vlns 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Measures 54-56 show the woodwinds and strings playing a melodic line. Measures 57-61 show the woodwinds and strings playing a more complex, rhythmic pattern.

62

Musical score for measures 62-69. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Violin 1 (Vlns 1), Violin 2 (Vlns 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Measures 62-64 show the woodwinds and strings playing a melodic line. Measures 65-69 show the woodwinds and strings playing a more complex, rhythmic pattern. A dynamic marking of *p* (piano) is present in measure 65.

69

Fl.

Htb.

Cl.

Bsn.

à 2

Vlns 1

Vlns 2

Alt.

Vlc.

Cb.

75

Fl.

Htb.

Cl.

Bsn.

1°

dolce

1°

1°

Vlns 1

Vlns 2

Alt.

Vlc.

Cb.

82

Fl.

Htb.

Cl.

Bsn.

Vlms 1

Vlms 2

Alt.

Vlc.

Cb.

pp

pp

f

89

Fl.

Htb.

Cl.

Bsn.

Vlms 1

Vlms 2

Alt.

Vlc.

Cb.

Majeur

Majeur

dolce

3. Menuet

Allegro

Flûtes

Hautbois

Clarinettes en Ut

Bassons

Cors en Sol

Timbales en Sol-Ré

Allegro

1

Violons

2

Altos

Violoncelles

Contrebasses

pizz.

p

8

Vlms
1
2
Alt.
Vlc.
Cb.

17

Vlms
1
2
Alt.
Vlc.
Cb.

25

Vlms
1
2
Alt.
Vlc.
Cb.

33

Vlms
1
2
Alt.
Vlc.
Cb.

267

Fl. *ff*

Hrb. *ff*

Cl. *ff*

Bsn. *p* *cresc.* *ff*

Vlms 1 *pp* *cresc.* *ff*

Vlms 2 *pp* *cresc.* *ff*

Alt. *p* *cresc.* *ff*

Vlc. *pp* *cresc.* *ff*

Cb. *pp* *cresc.* *ff*

274

Fl. *f*

Hrb. *p*

Cl. *p*

Bsn. *p*

Cors (Sol) *f*

Vlms 1 *pp*

Vlms 2 *pp*

Alt. *p*

Vlc. *pp*

Cb. *pp*

295

Fl. *à 2*

Htb.

Cl.

Bsn.

Cors (Sol) *à 2*

Vlms 1

Vlms 2

Alt.

Vlc.

Cb.

300

Fl. *à 2*

Htb.

Cl.

Bsn.

Cors (Sol)

Vlms 1

Vlms 2

Alt.

Vlc.

Cb.

306

Fl.

Htb.

Cl.

Bsn.

Cors (Sol)

Timb.

Vlins 1

Vlins 2

Alt.

Vlc.

Cb.

à 2

f

312

Fl.

Htb.

Cl.

Bsn.

Cors (Sol)

Timb.

Vlins 1

Vlins 2

Alt.

Vlc.

Cb.

à 2

ff