

aux quatre frères Müller

# Quatuor

op. 50

George ONSLOW  
(1784-1853)

## 1.

Allegro moderato (♩ = 132)

Violons 1

Violons 2

Alto

Violoncelle

*p*

*con eleganza*

Detailed description: This system contains the first four staves of the musical score. The top staff is for Violon 1, the second for Violon 2, the third for Alto, and the fourth for Violoncelle. The music is in 3/4 time with a key signature of two flats. The first measure of each staff has a fermata. The second measure begins with a repeat sign. The Violon 1 part starts with a piano (*p*) dynamic and a melodic line marked *con eleganza*. The Violon 2 and Alto parts have a piano (*p*) dynamic and play a similar melodic line. The Violoncelle part has a piano (*p*) dynamic and plays a bass line.

4

*mf*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This system contains the next four staves of the musical score, starting with a measure number '4' at the beginning. The Violon 1 part continues with a melodic line that reaches a mezzo-forte (*mf*) dynamic. The Violon 2 and Alto parts continue with their melodic lines, marked with a crescendo (*cresc.*). The Violoncelle part continues with its bass line, also marked with a crescendo (*cresc.*).

327

Musical score for measures 327-329. The score is in 3/4 time and features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music consists of melodic lines in the upper staves and a steady eighth-note accompaniment in the lower staves.

330

Musical score for measures 330-332. The score is in 3/4 time and features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music features a melodic line in the top staff, a continuous eighth-note accompaniment in the second staff, and a bass line in the bottom staff. The dynamic marking *pp* is present in the first measure of each staff.

333

Musical score for measures 333-335. The score is in 3/4 time and features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music features a melodic line in the top staff, a continuous eighth-note accompaniment in the second staff, and a bass line in the bottom staff. The dynamic marking *ppp* is present in the third measure of each staff.

## 2. Scherzo

Vivace assai (♩. = 112)

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The first staff has a melodic line with eighth notes, while the other three staves have a more rhythmic accompaniment with dotted notes. The system concludes with a piano (*p*) dynamic.

The second system of the musical score continues from the first system, starting at measure 6. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats, and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. The system concludes with a forte (*f*) dynamic.

321

Musical score for measures 321-327. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music consists of a melodic line in the upper staves and a bass line in the lower staves. Dynamics are marked as *p* (piano) and *f* (forte). The piece concludes with a double bar line.

328

Musical score for measures 328-334. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music consists of a melodic line in the upper staves and a bass line in the lower staves. Dynamics are marked as *p* (piano) and *f* (forte). The piece concludes with a double bar line.

335

Musical score for measures 335-341. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music consists of a melodic line in the upper staves and a bass line in the lower staves. Dynamics are marked as *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line.

### 3. Andante

Grazioso (♩ = 88)

The first system of the musical score consists of four staves. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The first staff begins with the dynamic marking *p dolce*. The second and third staves begin with *p*. The first staff has a *mf* marking in the third measure. The fourth staff begins with *p*.

The second system of the musical score consists of four staves. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The first staff begins with a measure rest and a fermata over the first measure. The second staff begins with a measure rest and a fermata over the first measure. The third and fourth staves begin with a measure rest and a fermata over the first measure.

76

Musical score for measures 76-78. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 76 features a *p dolce* dynamic in the first staff. Measures 77 and 78 continue with *p* dynamics across all staves. The music includes various melodic lines with slurs and ties.

79

Musical score for measures 79-81. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 79 features a *mf* dynamic in the Bass 2 staff. Measures 80 and 81 continue with *mf* dynamics across all staves. The music includes various melodic lines with slurs and ties.

82

Musical score for measures 82-85. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measures 82-84 feature a *smorz.* dynamic across all staves. Measure 85 features a *pp* dynamic across all staves. The music includes various melodic lines with slurs and ties.

## 4. Finale

Allegro vivace (♩ = 120)

The first system of the musical score consists of four staves. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure of each staff is marked with a dynamic of *ff*. The second measure is marked with *pp*, and the third measure is marked with *p*. The music features a rhythmic pattern of eighth and sixteenth notes with rests.

The second system of the musical score consists of four staves. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure of each staff is marked with a dynamic of *p*. The second measure is marked with *cresc.*, and the third measure is marked with *f*. The music features a rhythmic pattern of eighth and sixteenth notes with rests, and a crescendo leading to a fortissimo section.

302

Musical score for measures 302-306. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs (top and middle) and two bass clefs (bottom and third from top). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the passage.

307

Musical score for measures 307-311. The score continues in 3/4 time and B-flat major. It features four staves. The music includes slurs, accents, and dynamic markings. The bass line shows a steady eighth-note accompaniment.

312

Musical score for measures 312-316. The score continues in 3/4 time and B-flat major. It features four staves. The music includes slurs, accents, and dynamic markings. The bass line shows a steady eighth-note accompaniment. The piece concludes with a double bar line.

Cette édition courante se propose d'établir rigoureusement un texte musical logique et homogène à partir de la source principale. Dans cette perspective, seuls ont été corrigés ou aménagés les éléments laissant apparaître objectivement l'intention du compositeur. En revanche, certains points particuliers – pour lesquels le choix aurait été arbitraire – ont été laissés tels quels.

*Questa edizione si ripropone di stabilire con rigore un testo musicale logico e omogeneo a partire dalla versione originale. In quest'ottica, si è scelto di correggere e adattare solo gli elementi che lasciavano trasparire l'intenzione del compositore in modo obiettivo, mentre sono stati lasciati invariati i punti per i quali la scelta sarebbe stata arbitraria.*

This current issue aims to offer a comprehensive musical text inspired from the original text that would be both logical and homogenous. To that end, the only elements that were either corrected or rearranged are those elements that give an objective view of the intentions of the composer. However, for those ideas where a choice would have been completely arbitrary, they are presented as in the original text.

# Notes éditoriales

## Source musicale

25<sup>me</sup>. / QUATUOR / POUR / deux Violons, Alto & Basse / Dédié aux Frères / Charles Gustave Frédéric et George Müller / de Brunswick / PAR / G. ONSLOW / Op. 50. Prix 12f. / PARIS, au Dépôt Central de la Musique et de la Librairie Rue des Filles St Thomas 5 Place de la Bourse / Leipsig chez Kistner

Parties séparées (violon 1, violon 2, alto, violoncelle)

### 1. Allegro moderato

0	violoncelle	-	source : <i>Solo</i>
3.3	alto	-	source : <i>col Viol.</i>
3.3(1)	alto	≠	source : <i>sol</i>
4	violoncelle	-	source : <i>p</i>
5	violons	-	source : <i>p</i>
6	alto	-	source : <i>p</i>
8	violon 2	≠	source : <i>cresc.</i> 8.3
14	alto	+	•
15	<i>tutti</i>	≠	source : <i>legato</i> 16.1
25	alto	+	<i>rf</i>
33.1	alto	-	source : <i>dim.</i>
34	violon 2	≠	source : <i>dim.</i> 33.1
35	violon 2	≠	source : <i>p</i> 34.1
44	violon 1	≠	source : <i>smorz.</i> 43.1
47.3	violoncelle	+	•
51.1(2)	violoncelle	+	•
52	alto	+	<i>f</i>
54-60	violoncelle	+	•
57.3	violon 1	+	•
59	violon 1	+	•
60	alto	+	<i>cresc.</i>
60.3	violon 1	+	•
62	violoncelle	+	•
62.3(2)-64	alto	+	•
63-64	alto, violoncelle	+	<i>staccato</i>
71	alto, violoncelle	+	•
72	violon 2	+	•
72.1(1)	violon 1	≠	source : •
72-74	violoncelle	+	•
73	alto	+	•
74	violon 2	+	•
74.3	violoncelle	+	•
75	violon 1	+	<i>sempre più crescendo</i>
	alto	≠	source : <i>sempre più crescendo</i> 76.1
75.3	violon 2	+	•
85-89	violon 2	≠	source : liaison 85.1-88.3
97	violons	+	<i>p</i>
106-111	violon 1	≠	source : liaison 106.2-110.1
107.1	violon 2, alto	-	source : <i>p</i>
112-114	violoncelle	+	•

113-114	alto	≠	source : liaison 113.1(2)-114.3(2)
117	violon 1	≠	source : <i>dim</i> 117.3
120	violon 2, alto, violoncelle	-	source : <i>f</i>
128	alto	≠	source : <i>dim</i> 127.1
135	violon 2	+	<i>p</i>
138	violoncelle	≠	source : <i>cresc. poco a poco</i>
140	violoncelle	+	<i>cresc. poco a poco</i>
144	<i>tutti</i>	+	<i>legato</i>
146	violon 2, alto, violoncelle	+	<i>rf</i>
156-158	violon 2, alto	+	<i>sciolto</i>
167	alto	+	liaison
168	violon 2	≠	source : <i>ff</i> 168.1(2)
	violoncelle	+	<i>ff</i>
168.1(1)	violon 2	+	•
178	violoncelle	+	<i>legato</i>
180-181	violon 2	≠	source : liaison 180.1-181.3
184	alto	-	source : <i>cresc. sempre</i>
192-193	violon 2	≠	source : liaison 192.2-194.1
194	violon 1	+	<i>con eleganza</i>
194.3	alto	-	source : <i>col Viol.</i>
195	violoncelle	-	source : <i>p</i>
197	alto	-	source : <i>p</i>
198-199	violon 2	≠	source : liaison 198.1-199.3
199.1	violon 2	-	source : <i>ff</i>
202	violon 1	+	•
208-209	violoncelle	+	liaison
210-211	violon 2, alto	+	•
212	violon 2, alto, violoncelle	+	<i>ff</i>
212-213	violon 2	≠	source : > 212
222	violon 1	+	•
228	violoncelle	+	•
228.3	violon 1	+	•
231-232	violoncelle	+	•
234-235	violoncelle	+	•
234-236	alto	+	•
235.1(2)	violon 1	+	•
238	<i>tutti</i>	+	<i>staccato</i>
	violoncelle	≠	source : <i>pp</i> 238.1(2)
244	alto	-	source : <i>p</i>
	alto	≠	source : <i>cresc.</i> 244.2(2)
244-245	violons, violoncelle	+	•

Mesure.temps(note)  
Misura.tempo(nota)  
Bar.beat(note)

15 16.2 17.2-18  
16.2(1) 17.2(3)  
15-18