

# Leçon 36

JOUE CALMEMENT!



## Le «trois/huit»

Two musical staves showing the rhythmic pattern for the exercise. The first staff is in 3/8 time, and the second is in 4/4 time. Arrows point from the notes in the 3/8 staff to the corresponding notes in the 4/4 staff.

Five numbered musical staves (1-5) for the exercise. Staff 1 is in 4/4 time with a treble clef. Staff 2 is in 3/8 time with a treble clef. Staff 3 is in 3/8 time with a treble clef and a dynamic marking of *mp*. Staff 4 is in 3/8 time with a treble clef and a dynamic marking of *p*. Staff 5 is in 3/8 time with a treble clef and a dynamic marking of *f*.

## Douce nuit ♩ = 96

Two musical staves for the piece 'Douce nuit'. The first staff starts with a dynamic marking of *p* and includes a repeat sign. The second staff includes a dynamic marking of *mp*, a *rit.* (ritardando) marking, and a final dynamic marking of *p*. Chord symbols are written above the notes: B<sup>b</sup>/D, B<sup>b</sup>, B<sup>b</sup>/D, B<sup>b</sup>, F, F/E, F/E<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>, E<sup>b</sup>/G, B<sup>b</sup>/D, B<sup>b</sup>, F, F<sup>#7dim</sup>, Gm, B<sup>b</sup>/A<sup>b</sup>, B<sup>b</sup>/D, B<sup>b</sup>, F, F7, B<sup>b</sup>.

## Duo (leçon 36)

Musical score for Duo (leçon 36) in 6/8 time. The score is for two parts: élève (top) and professeur (bottom). The tempo is marked *mp*. The piece consists of two systems. The first system is marked with a first ending bracket (1.) and contains six measures. The second system is marked with a second ending bracket (2.) and contains six measures, ending with a double bar line. The key signature is one sharp (F#).

## Duo (leçon 37)

Musical score for Duo (leçon 37) in 4/4 time. The score is for two parts: élève (top) and professeur (bottom). The key signature is two sharps (F# and C#). The piece consists of two systems, each containing four measures. The first system starts with a key signature change from one sharp to two sharps. The second system ends with a double bar line.

La Marseillaise ♩ = 120

C.-J. Rouget de Lisle

B♭ F7 B♭ Gm Cm F

*f*

B♭ B♭/A B♭/G G Cm F Cm F7 B♭ Gm

*mp* *f*

B♭7 Gm F/C F7 B♭ B♭7/A♭ E♭ C7

*p*

F B♭m B♭m/A B♭m/A♭ B♭m/G Emb5 C7 F

*f*

B♭ Cm7 F B♭ Cm7 F7/E♭ B♭ B♭/A



*f* *p*

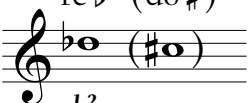

B♭7/A♭ E♭ G7 Cm7 C7 B♭/D F B♭

*f*

# Récapitulatif

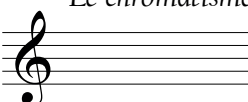
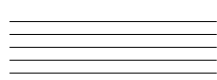
36 *Le «trois/huit»*  
  
*croche pointée double croche*

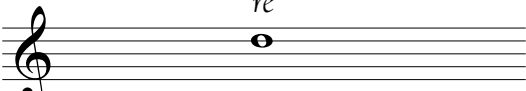
37 *L'appoggiature*  
  
  
*deux doubles croches*

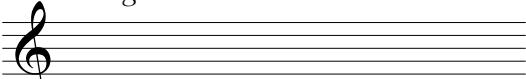
38 *ré<sup>b</sup> (do<sup>#</sup>)*  
  
 12  
  
*le quart de soupir*

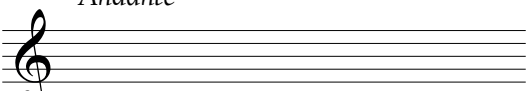
39 *Le C barré*  

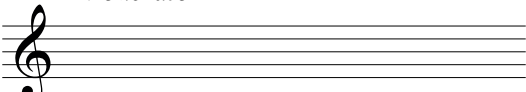

40 *Le signe de renvoi* 

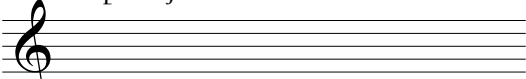
41 *Le chromatisme*  
  
  
*ossia*

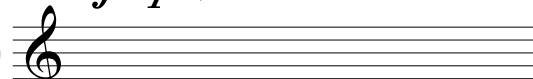
44 *ré*  
  
 1

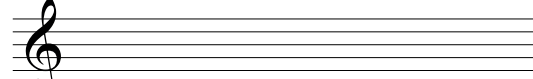
45 *Allegro*  


47 *Andante*  


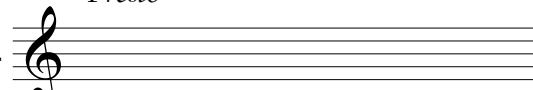
48 *Moderato*  


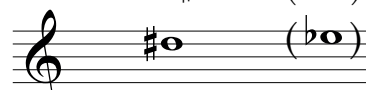
49 *expressif*  


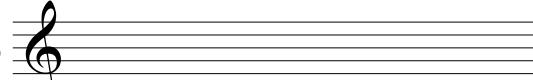
50 *f et p<sub>sub</sub>*  


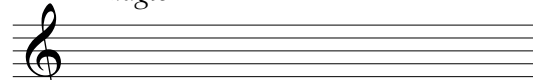
51 *Lento*  


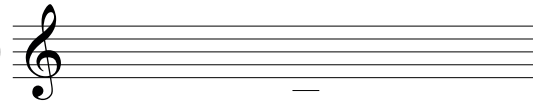
53 *Larghetto*  
  
  
*fp*

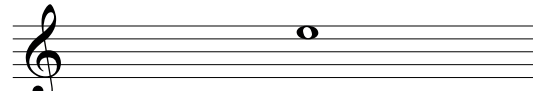
54 *Presto*  



55 *ré<sup>#</sup> (mi<sup>b</sup>)*  
  
 2

56 *simile*  


57 *Adagio*  


60 *mi*  
  
 12

62 *mi*  
  
 0

63 *Le quintolet de doubles*  
  
 5