

# Leçon 36

JOUE CALMEMENT!



## Le «trois/huit»

Two musical staves showing the rhythmic pattern for the exercise. The first staff is in 3/8 time, and the second is in 4/4 time. Arrows point from the notes in the 3/8 staff to the corresponding notes in the 4/4 staff.

Five numbered musical staves (1-5) for the exercise. Staff 1 is in 4/4 time with a treble clef. Staff 2 is in 3/8 time with a treble clef. Staff 3 is in 3/8 time with a treble clef and a dynamic marking of *mp*. Staff 4 is in 3/8 time with a treble clef and a dynamic marking of *p*. Staff 5 is in 3/8 time with a treble clef and a dynamic marking of *f*.

## Douce nuit ♩ = 96

Two musical staves for the piece 'Douce nuit'. The first staff is in 3/8 time with a treble clef and a dynamic marking of *p*. The second staff is in 3/8 time with a treble clef and a dynamic marking of *mp*. The piece ends with a *rit.* marking and a dynamic marking of *p*. Chord symbols are written above the notes: B<sup>b</sup>/D, B<sup>b</sup>, B<sup>b</sup>/D, B<sup>b</sup>, F, F/E, F/E<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>, E<sup>b</sup>/G, B<sup>b</sup>/D, B<sup>b</sup>, F, F<sup>#7dim</sup>, Gm, B<sup>b</sup>/A<sup>b</sup>, B<sup>b</sup>/D, B<sup>b</sup>, F, F<sup>7</sup>, B<sup>b</sup>.

## Duo (leçon 36)

Musical score for Duo (leçon 36) in 6/8 time. The score is for two parts: élève (top) and professeur (bottom). The tempo is marked *mp*. The piece consists of two systems. The first system is marked with a first ending bracket (1.) and contains six measures. The second system is marked with a second ending bracket (2.) and contains six measures, ending with a double bar line. The melody for the élève part is primarily eighth and sixteenth notes, while the professeur part provides a rhythmic accompaniment with eighth and sixteenth notes.

## Duo (leçon 37)

Musical score for Duo (leçon 37) in 4/4 time. The score is for two parts: élève (top) and professeur (bottom). The key signature has three sharps (F#, C#, G#). The tempo is not explicitly marked. The piece consists of two systems. The first system contains four measures, and the second system contains four measures, ending with a double bar line. The élève part features a melodic line with eighth and sixteenth notes, while the professeur part provides a rhythmic accompaniment with eighth and sixteenth notes.

La Marseillaise ♩ = 120

C.-J. Rouget de Lisle

B $\flat$  F $^7$  B $\flat$  Gm Cm F

*f*

B $\flat$  B $\flat$ /A B $\flat$ /G G Cm F Cm F $^7$  B $\flat$  Gm

*mp* *f*

B $\flat$  $^7$  Gm F/C F $^7$  B $\flat$  B $\flat$  $^7$ /A $\flat$  E $\flat$  C $^7$

*p*

F B $\flat$ m B $\flat$ m/A B $\flat$ m/A $\flat$  B $\flat$ m/G Emb5 C $^7$  F

*f*

B $\flat$  Cm $^7$  F B $\flat$  Cm $^7$  F $^7$ /E $\flat$  B $\flat$  B $\flat$ /A

*f* *p*

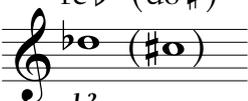
B $\flat$  $^7$ /A $\flat$  E $\flat$  G $^7$  Cm $^7$  C $^7$  B $\flat$ /D F B $\flat$

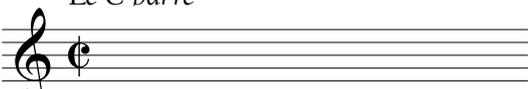
*f*

# Récapitulatif

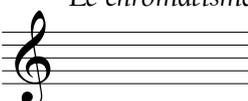
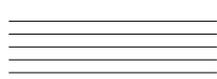
36 *Le «trois/huit»*  
  
*croche pointée double croche*

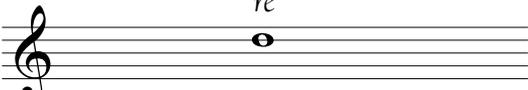
37 *L'appoggiature*  
  
  
*deux doubles croches*

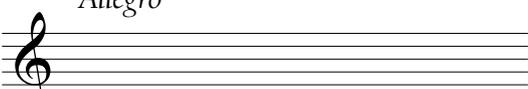
38 *ré<sup>b</sup> (do<sup>#</sup>)*  
  
 12  
  
*le quart de soupir*

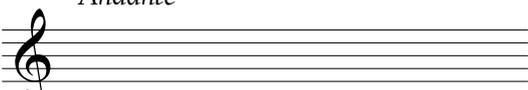
39 *Le C barré*  


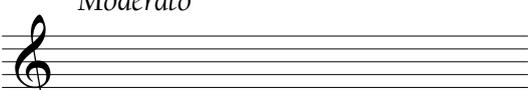
40 *Le signe de renvoi* 

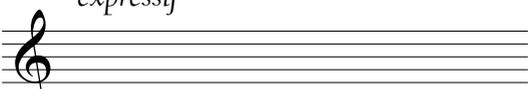
41 *Le chromatisme*  
  
  
*ossia*

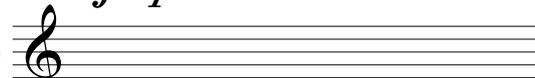
44 *ré*  
  
 1

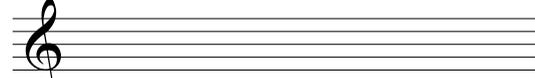
45 *Allegro*  


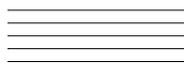
47 *Andante*  


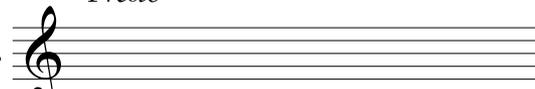
48 *Moderato*  


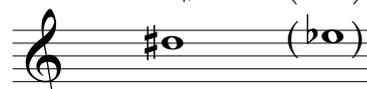
49 *expressif*  


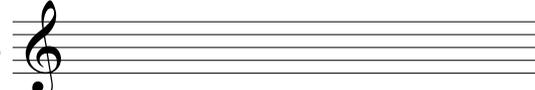
50 *f et p<sub>sub</sub>*  


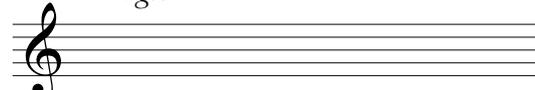
51 *Lento*  


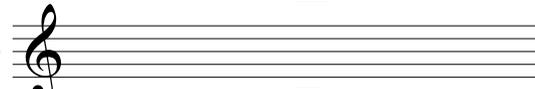
53 *Larghetto*  
  
  
*fp*

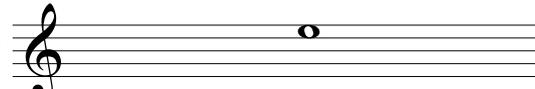
54 *Presto*  


55 *ré<sup>#</sup> (mi<sup>b</sup>)*  
  
 2

56 *simile*  


57 *Adagio*  


60 *mi*  
  
 1 2

62 *mi*  
  
 0

63 *Le quintolet de doubles*  
