

Orphée et Eurydice

Tragédie en 3 actes

livret de
Pierre-Louis MOLINE

Christoph Willibald GLUCK
(1714-1787)

Air de Furies

Vivement

The musical score is arranged in two systems. The first system includes Hautbois, Bassons (à 2), Cors en Ré, and Trombones (1, 2, 3). The second system includes Violons (1, 2), Altos, Violoncelles, and Contrebasses. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a *mf* dynamic and includes a *cresc.* marking in the fourth measure of each part.

Hautbois

Bassons *à 2*
mf *cresc.*

Cors en Ré

1
2
3

Trombones

Vivement

1
2

Violons *mf* *cresc.*

2 *mf* *cresc.*

Altos *mf* *cresc.*

Violoncelles *mf* *cresc.*

Contrebasses *mf* *cresc.*

6

Htb.

Bsn.

Cors (Ré)

Tbn. 1, 2, 3

Vlns. 1, 2

Alt.

Vlc.

Cb.

ff

ff à 2

ff

ff

ff

ff

ff

ff

12

Htb.

Bsn.

Cors (Ré)

Tbn. 1, 2, 3

Vlns. 1, 2

Alt.

Vlc.

Cb.

ten.

ten.

ten.

66 à 2 ten.

Htb. *f*

Bsn. *p* *f* *p*

Cors (Ré) à 2 ten. *f* ten. *f* ten.

1 à 2 *f* ten.

2 *f* ten.

Tbn. *f* *f*

3 *f* *f*

Vlins 1 *sf* *sf* *p* *f* *p*

2 *sf* *sf* *p* *f* *p*

Alt. *p* *f* *p*

Vlc. *p* *f* *p*

Cb. *p* *f* *p*

72 ten.

Htb. *f* ten. *f*

Bsn. *f* *p* *f* *p* *f*

Cors (Ré) ten. *f* ten. *p* *f*

1 *f* ten.

2 *f* ten. *f*

Tbn. *f* *f*

3 *f* *f*

Vlins 1 *f* *p* *f* *p* *f*

2 *f* *p* *f* *p* *f*

Alt. *f* *p* *f* *p* *f*

Vlc. *f* *p* *f* *p* *f*

Cb. *f* *p* *f* *p* *f*