

De fer de feu d'acier de sang

Paolo LONGO
(né en 1967)

Sospeso (♩ = 46)

1 [Glockenspiel *mf* (7) *l.v.*

2 [Xilofono *hard mallets* *mp* (7)

3 [Xilomarimba *medium mallets* *f* (7)

4 [Vibrafono *hard mallets no vibrato* (l.v. sempre) *ff* *Ped.* *arco* *ppp* *mf*

5 [Marimba *medium mallets* *f* (7) *arco* *ppp*

6 [Campana *l.v.* *mp* (7)

7 [Bongos *liberamente* (sticks) *ripetere ad lib. alternando*

8 [Congas *liberamente con mani* *ripetere ad lib. alternando* *ppp* sempre

Grancassa *l.v.* *mf*

17

1 [Glk. *pp* *mf* (*7*) *mf* (*7*)

2 [Xil. *pp* (*7*) *mf* (*7*) *mf* (*7*)

3 [Xlm. *p* *f* *ff* *f*

4 [Vib. *f* *ff* *ff*

5 [Mar. *p* *f* *ff* *f*

6 [Cmp.
 Bast.

7 [Bon. *(segue)*
 Tim.

8 [Con. *(segue)*
 Grc.

Detailed description of the musical score: The score is for a percussion ensemble. Part 1 (Glk.) starts at measure 17 with a melody in treble clef, marked *pp*, then *mf* (*7*), and *mf* (*7*). It includes first and second endings. Part 2 (Xil.) has a melody in treble clef with dynamics *pp* (*7*), *mf* (*7*), and *mf* (*7*). Part 3 (Xlm.) is a mallet part in grand staff with dynamics *p*, *f*, *ff*, and *f*. Part 4 (Vib.) is in treble clef with dynamics *f*, *ff*, and *ff*, using hard mallets. Part 5 (Mar.) is in grand staff with dynamics *p*, *f*, *ff*, and *f*, using medium mallets. Part 6 (Cmp. and Bast.) shows a cymbal part with a tremolo and a bass drum part. Part 7 (Bon. and Tim.) and Part 8 (Con. and Grc.) are marked *(segue)*.

45

1 [Glk.]

2 [Xil.]

3 [Xlm.]

4 [Vib.]

5 [Mar.]

6 [Cmp.]
[Bast.]

7 [Bon.]
[Tim.]

8 [Grc.]

fff *f* *fff* *f*

fff *f* *fff* *f*

fff *f* *fff* *f*

fff *f* *fff* *f*

fff *f* *fff* *f*

f *f*

f *f*

l.v. *l.v.*

ripetere ad lib.
rapidissimo *alternando*
etc. *idem*

sticks