

Les Bayadères

Opéra en trois actes

Livret de
Étienne de JOUY

Charles-Simon CATEL
(1773-1830)

Air de Laméa « Sans détourner les yeux... »

Allegro

The musical score is arranged in systems. The first system includes Flûte, Hautbois, Clarinettes en Ut, Bassons, Cors en Ré (1 and 2), and Cors en Mi (3 and 4). The second system includes Laméa's vocal line. The third system includes Violons (1 and 2), Altos, Violoncelles, and Contrebasses. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking. The woodwinds and strings play sustained notes, while the vocal line is silent in this section.

23

Fl.

Htb.

Cl. *à 2*

Bsn.

Cors 1 2 3 4

Laméa

Vlns 1 2

Alt.

Vcl.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

cœur se pro - po - se, vers le but glo - ri - eux que mon cœur se pro -

28

Fl. *f* *p*

Htb. *f* *p*

Cl. *f* *p*

Bsn. *f* *p* à 2

Cors 1 *f* *p* 1^o

Cors 2 *f* *p*

Cors 3 *f* à 2

Cors 4 *f*

Laméa
po se;

Vlms 1 *f*

Vlms 2 *f*

Alt. *f*

Vcl. *f*

Cb. *f*