

La Caverne

Drame lyrique en trois actes

Livret de
Pierre DERCY

Jean-François LE SUEUR
(1760-1837)

Air de Don Juan : « Dans ce péril certain... »

Andantino

Musical score for the instrumental introduction of the 'Air de Don Juan'. The score is in 3/4 time and marked 'Andantino'. It features staves for Flûtes, Hautbois, Bassons, Cors en Ut, Don Juan (bass), Violons (1 and 2), Altos, and Violoncelles/Contrebasses. The introduction consists of four measures. The strings (Violons, Altos, and Violoncelles/Contrebasses) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and gradually increasing to a forte (*f*) dynamic, marked 'poco cresc.'. The woodwinds and Don Juan are silent during this introduction.

Musical score for the vocal entry of Don Juan. The score is in 3/4 time and marked 'Andantino'. It features a vocal line for Don Juan and instrumental accompaniment for Violons (1 and 2), Altos, and Violoncelles/Contrebasses. The vocal line begins at measure 5 with the lyrics: "Dans ce pé-ri-l cer-tain quel par-ti dois-je pren-dre?". The instrumental accompaniment follows the same rhythmic pattern as the introduction, with dynamics ranging from piano (*p*) to forte (*f*), marked 'poco cresc.'. The vocal line is in a lower register than the instrumental accompaniment.

93

Fl.

Htb.

Bsn.

Cors

Don Juan

avec abandon et tristesse

- vrer. À son sort au - jour - d'hui jü - - - nis ma des - ti - né - e, à son

1

Vlms

pp

p

2

pp

p

Alt.

pp

p

Vlc.

Cb.

pp

p

98

Fl.

Htb.

Bsn.

Cors

Don Juan

sort au - jour - d'hui, — à son sort — au - jour - d'hui — jü - nis ma des - ti -

1

Vlms

f

p

2

f

p

Alt.

f

p

Vlc.

Cb.

f

p

103

Fl. 1°

Htb. 2°

Bsn. $\grave{a} 2$

Cors

Don Juan

- né-e. Si j'o - se - vi - vre en - co - re, ah! c'est pour - l'a - do - rer, ah!

Vlins 1

Vlins 2

Alt.

Vlc. Ch.

f *pp* *f* *pp* *f* *p*

Allegro moderato

108

Fl.

Htb.

Bsn.

Cors

Don Juan

c'est pour l'a - do - rer, ah! c'est pour l'a - do - rer.

Allegro moderato

Vlins 1

Vlins 2

Alt.

Vlc. Ch.

f *p* *f* *rinf.*

f *p* *f* *rinf.*

f *p* *f* *rinf.*

f *p* *f* *rinf.*