

# Orphée et Eurydice

## Tragédie en 3 actes

livret de  
Pierre-Louis MOLINE

Christoph Willibald GLUCK  
(1714-1787)

### 1. Ouverture

**Allegro moderato**

**Hautbois**  
*f*  
à 2

**Bassons**  
*f*

**Cors en Ut**  
*f*

**Trompettes en Ut**  
*f*  
à 2

**Timbales en Ut-Sol**  
*f*

**Violons**  
1  
2  
*f*

**Altos**  
*f*

**Violoncelles**  
*f*

**Contrebasses**  
*f*



96

Htb. *p* *f* *à 2*

Bsn. *p* *f* *à 2*

Cors (Ut) *p* *f*

Tpt. (Ut) *p* *f*

Timb. *f*

Vlns 1 *p* *f*

Vlns 2 *p* *f*

Alt. *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

Musical score for measures 99-102. The score is arranged in a system with the following parts from top to bottom: Htb (Trumpet), Bsn (Baritone Saxophone), Cors (Ut) (Cornet), Tpt. (Ut) (Trumpet), Timb (Timpani), Vlns 1 (Violin 1), Vlns 2 (Violin 2), Alt. (Alto Saxophone), Vlc. (Violoncelle), and Cb. (Contrebasse). The music is in 4/4 time. Measures 99 and 100 feature melodic lines for Htb and Bsn, and rhythmic accompaniment for Cors, Tpt., and Timb. Measures 101 and 102 feature sustained chords for Vlns 1 and 2, and a steady eighth-note accompaniment for Alt., Vlc., and Cb.