

Missa Deo gratias

Jean-Pierre LEGUAY
(né en 1939)

1. Kyrie

1 ♩ = 66-69

The score is arranged in a standard orchestral layout. It includes staves for Soprano solo, Sopranos (1 and 2), Altos (1 and 2), Ténors (1 and 2), Basses (1 and 2), Orgue de chœur (three staves), Trompettes en Ut (1 and 2), Trombones (1 and 2), Percussions, and Grand Orgue (three staves). The Grand Orgue part includes specific registration instructions: G. P. Fonds 4' 2' quintes 2 2/3, Mixtures, Clairs 4'; R. Fonds 8' 4' 2', Mixtures Anches 8' 4'; and Péd. Fonds 16' 8' 4' quinte 10 2/3 Mixtures Anche 16'. The music begins with a fermata on a whole note G4 in the soprano solo part, followed by a melodic phrase in the Grand Orgue.

3

G. O.

6

G. O.

10

G. O.

2 ♩ = 69

15

O. ch.

G. O.

S.

A.

T.

B.

O. ch.

Ky - ri - e

S.

A.

T.

B.

O. ch.

Ky - ri - e e - le - i - son

e - le - i - son

e - le - i - son

e - le - i - son

e - le - i - son

S. le - - - i - - - son -

A. le - - - i - - - son -

T. le - - - i - - - son -

B. le - - - i - - - son -

O. ch.

Tpt.

Tbn.

G. O.

S. Ky - ri - e e - le - i - - - son,

A. Ky - ri - e e - le - i - - - son,

T. Ky - ri - e e - le - i - - - son,

B. Ky - ri - e e - le - i - - - son,

O. ch.

Tpt.

Tbn.

G. O.

The musical score is for a Kyrie eleison. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has a line of music with the lyrics 'Ky - ri - e e - le - i - - - son,'. The organ part (O. ch.) consists of two staves (treble and bass clef). The trumpet (Tpt.) and trombone (Tbn.) parts are also shown. The Grand Organ (G. O.) part is at the bottom, featuring a treble clef staff with a triplet of eighth notes and a bass clef staff with a whole note. The time signature is 3/4.

80

S. solo

te

O. ch.

Tbn.

Perc.

p mf sub. *sempre mf*

p mf sub. *sempre mf*

tr

84

S. solo

e - le

O. ch.

Tbn.

Perc.

mf *mf p sub.* *mf* *mf*

mf *sans sourdine* *3*

tr

2. Sanctus

1 Éclatant, vif, énergique (♩ = 92-96)

Soprano solo

Sopranos 1 2

Altos 1 2

Ténors 1 2

Basses 1 2

Orgue de chœur

f *tr*

Plenum sans 16' (avec ou sans anches)

f *tr*

Péd. Fonds 16' 8' 4' Mixtures, Anche 16' ou 8'

Trompettes en Ut 1 2

ff sans sourdine

Trombones 1 2

ff sans sourdine

Percussions

baguettes vibraphone médium/dures

f *tr* *tr* *tr*

Grand Orgue

Detailed description of the musical score: The score is for a piece titled '2. Sanctus'. It begins with a tempo and mood marking: '1 Éclatant, vif, énergique (♩ = 92-96)'. The instrumentation includes Soprano solo, Sopranos (1 and 2), Altos (1 and 2), Tenors (1 and 2), Basses (1 and 2), Organ (Choir organ), Trumpets in C (1 and 2), Trombones (1 and 2), Percussion (vibraphone mallets), and Grand Organ. The organ part features a trill in the right hand and a melodic line in the left hand, with specific registration instructions: 'Plenum sans 16' (avec ou sans anches)' and 'Péd. Fonds 16' 8' 4' Mixtures, Anche 16' ou 8''. The brass parts (trumpets and trombones) play a rhythmic pattern of eighth notes, marked 'ff' and 'sans sourdine'. The percussion part features a trill on the vibraphone mallets, marked 'f'. The vocal parts (Soprano solo, Sopranos, Altos, Tenors, Basses) are currently silent, indicated by rests.

3 *ff*

S. Sanc - - - - -

A. *ff* Sanc - - - - -

T. *ff* Sanc - - - - -

B. *ff* Sanc - - - - -

O. ch.

Tpt. *très sonore*

Tbn. *très sonore*

Perc. *tr* *tr* *tr* 5 5 5 *tr*