

Trois Motets

Magnificat

Cantique
2012

Dominique VELLARD
(né en 1953)

(la = 415 Hz)

1. ♩ = 60

Ténor 2

Ma - gni - fi - cat

♩ = 58

f bien articulé

T.1

a - ni - ma me - a

T.3

a - ni - ma me - a

B.

a - ni - ma me - a

2. ♩ = 54 (souple rythmiquement)

T.2

et ex - sul - ta - vit

T.3

et ex - sul - ta - vit

B.

et ex - sul - ta - vit

Ave regina cœlorum

Antienne mariale
2022

Dominique VELLARD
(né en 1953)

The musical score consists of two systems of music. The first system, at the top, includes four voices: Ténor 1, Ténor 2, Ténor 3, and Basse. The tempo is indicated as $\text{♩} = 54-56$. The lyrics "A - ve," are repeated by each voice. The second system, at the bottom, includes three voices: T.1, T.2, and T.3, plus a Bass line. The lyrics "a - ve," "re - gi - na - cœ - lo - rum," and "a - - - - -" are shown. Measure numbers 1 and 3 are indicated above the staves.

Ténor 1 *Ténor 2* *Ténor 3* *Basse*

T.1 *T.2* *T.3* *B.*

Miserere

Psaume 50
2004-2022

Dominique VELLARD
(né en 1953)

Verset 1 $\text{♩} = 52$

Ténor 1

Ténor 2

Baryton

Basse

T.1

T.2

Bar.

B.

Verset 2

Ténors

Et secundum multitúdinem miseratiónum tu - á - rum, Dele iniqui - - - tá - tem me-am.

Verset 14

Musical notation for Verset 14. The key signature is B-flat major (two flats). The music consists of two measures. The first measure has a dotted half note followed by a dotted quarter note. The second measure has a dotted half note followed by a dotted quarter note. The lyrics are: Docébo iníquos vias tu - as; Et ímpii ad te con - ver - tén - tur.

Verset 15

Musical notation for Verset 15. The key signature is G major (no sharps or flats). There are four staves: T.1 (Treble), T.2 (Treble), Bar. (Bass), and B. (Bass). The lyrics are: De - us sa - lu-tis me - - - æ; li-be-ra me de san-gui - ni-bus De - us, De - us sa - lu-tis me - - - æ; De - us sa - lu-tis me - - - æ;

Continuation of musical notation for Verset 15. The key signature changes to A major (one sharp). The lyrics are: jus - ti - ci - am tu - am. The staves are T.1, T.2, Bar., and B.

Verset 16

Basse solo

Musical notation for Verset 16 Basse solo. The key signature is B-flat major (two flats). The lyrics are: Dómine lábia mea a - pé - ri - es; Et os meum annuntiábit lau - dem tu - am.