

Un bel éclair qui durerait

2020-2021

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The score is divided into five systems. The first system contains the staves for Violons 1 and 2, Alto, and Violoncelle. Each of these staves begins with a dynamic marking of *sfz*, followed by a hairpin indicating a transition to *p sub.* and then *ff*. Above the first three staves, a bracket labeled "a piacere" spans approximately 15 seconds. The *ff* section features a wavy line with upward-pointing arrows, labeled "accel.". Above the second and third staves, a bracket labeled "ord." points to a specific measure, with an arrow indicating a transition to *sp.* (staccato). A note above this section reads "Couper le son sur la corde au signe de la Percussion ≈ 10 s". The dynamic then returns to *p*. The second system contains the staff for Dispositif et électronique, which is marked "EVT - CATART" and includes a "stopper le quatuor" instruction. The third system contains the staff for Gestuelle, which includes a "point 1" box, the instruction "simuler le geste du jeu arco", an "accel." marking, and a "stopper le quatuor" instruction with a duration of "≈ 10 s". The fourth system contains the staff for Bols, which includes markings for "jeu digital", "a piacere", and a triplet of notes marked with a bracket and the number "3". The dynamic *f* is marked at the end of this system. The fifth system contains a "déplacement point 3" instruction with a duration of "≈ 10 s".

32

Vlns 1 *ff* *écrasé sur le chevalet*

Vlns 2 *ff* *écrasé sur le chevalet*

Alt. *ff* *écrasé sur le chevalet*

Vlc. *ff* *écrasé sur le chevalet*

Elec. **EVT munger - ring mod**

G. *Caisse claire avec timbre* *frotté avec les ongles* *f*

34

B ♩ = 66

Vlns 1 *ff* *pp* *p* *p* *p*

Vlns 2 *ff* *pp* *p* *p* *p*

Alt. *ff* *pp* *p*

Vlc. *écrasé sur le chevalet* *ff* *pp* *p*

Elec.

G. **B** ♩ = 66

Ressorts sticks de bois durs *p*

Bols jeu digital *p*

116 $\text{♩} = 66$ *rall. molto*

Vlns 1 *mf* *f* *ff*

Vlns 2 *mf* *f* *ff*

Alt. *f* *ff*

Vlc. *f* *ff*

Elec. EVT mungier + réverb.

G. $\text{♩} = 66$ *rall. molto*

Metal drums bag. vibraphone *mf* *f*

A tempo

118 $\text{♩} = 132-136$

Vlns 1

Vlns 2

Alt. 5:4 3

Vlc.

Elec. EVT catart (air percussion)

(deux mains)

A tempo $\text{♩} = 132-136$ déplacement point 2 improviser la gestuelle pendant le déplacement = 15 s

G.

316

Vlns 1

Vlns 2

Alt.

Vlc.

Elec.

G.

arco

F10

déplacement point 3

320

Vlns 1

Vlns 2

Alt.

Vlc.

Elec.

G.

♩ = 66

M

mf

déplacement point 3

M

386

Vlms 1

Vlms 2

Alt.

Vlc.

Elec.

G.

388

Vlms 1

Vlms 2

Alt.

Vlc.

Elec.

G.

Crotales

Rins

bag. feutre dur

Bâton de pluie

long

cordes bloquées

ppp

gliss.

pp

ppp

ppp

ppp

pp