

# Concerto pour piano et orchestre n° 2

## en mi bémol majeur

Louis-Ferdinand HÉROLD  
(1791-1833)

1.

Allegro maestoso

Piano

90

90

91

*ff*

*p*

95

*f*

*p*

99

*Red.*

*S<sup>va</sup>*

\*

2.

*Andante*  
*Piano* *p*

Red. \*

6

11 *ff* *p* *ff* *p*

15 *p*

3.

Moderato

Piano

*p*

*Red.*

\*

Musical notation for measures 5-8. The right hand features a melodic line with eighth-note patterns and a trill (*tr*) in measure 6. The left hand provides a bass line with quarter notes and rests. A first ending bracket is present in measure 8.

8<sup>va</sup>.....

Musical notation for measures 9-12. The right hand continues with eighth-note patterns and trills (*tr*). A second ending bracket labeled '9' spans measures 10-12. The left hand maintains a steady bass line.

(8<sup>va</sup>).....

Musical notation for measures 13-16. The right hand features trills (*tr*) and eighth-note patterns. The left hand has a bass line with quarter notes. A dynamic marking of *f* (forte) appears in measure 16.

8<sup>va</sup>.....

Musical notation for measures 17-20. The right hand has a complex eighth-note passage with a trill (*tr*) and a dynamic marking of *dim.* (diminuendo) in measure 18. A first ending bracket labeled '9' spans measures 19-20. The left hand has a bass line with quarter notes. Dynamic markings of *p* (piano) and *f* (forte) are present in measures 19 and 20 respectively.

21 *S<sup>va</sup>*

24 *tr*

28 *S<sup>va</sup>*  
*p*  
*sourdine*

32 (*S<sup>va</sup>*)

36 (*S<sup>va</sup>*)

40 (*S<sup>va</sup>*) *espr.*