

160

Fl.

Hrb.

Bsn.

Cors
(Mib)

Pno.

1

2

Vlms

Alt.

Vlc.

Cb.

8va

3

ff

tr

arco

ff

ff

165

Fl.

Htb.

Bsn.

Cors
(Mib)

Pno.

1

2

Vlns

Alt.

Vlc.

Cb.

p

cresc.

cresc. sempre

pp

cresc.

cresc. sempre

pp

cresc.

cresc. sempre

pp

cresc.

cresc. sempre

168

The musical score is arranged in a standard orchestral format. At the top are three woodwind staves: Flute (Fl.), Horn (Htb.), and Bassoon (Bsn.), all showing rests. Below them is the Cor Anglais (Cors (Mib)) staff, also with rests. The Piano (Pno.) part is the central focus, featuring a complex melodic line in the right hand with dynamic markings *f*, *ff*, and *fz*. The left hand provides a harmonic accompaniment. The string section (Vlms, Vlc., Cb.) consists of six staves. The Violins (1 and 2), Viola (Vlc.), and Cello (Cb.) all play rhythmic patterns of eighth and sixteenth notes, with dynamics *f* and *ff*. The Violoncello (Vlc.) and Contrabass (Cb.) parts include a *pizz.* (pizzicato) marking in the final measure. A 'S^{ma}' marking with a dotted line above it appears in the piano part around measure 170.

Fl.

Htb.

Bsn.

Cors (Mib)

Pno.

1 Vlns

2 Vlns

Alt.

Vlc.

Cb.

con fuoco

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

pizz.

177

Fl.

Htb.

Bsn.

Cors
(Mib)

Pno.

1

2

Vlms

Alt.

Vlc.

Cb.

8^{va}.....

fz fz fz fz

10

f

8^{va}.....

f

arco

f

arco

f

arco

f

180

Fl.

Htb.

Bsn.

Cors
(Mib)

Pno.

1
Vlns

2

Alt.

Vlc.

Cb.

187

Fl.

Htb.

Bsn.

Cors (Mib)

Pno.

1

2

Vlns

Alt.

Vlc.

Cb.

à 2

à 2

191

Fl.

Hrb.

Bsn.

Cors
(Mib)

Pno.

1
Vlms

2

Alt.

Vlc.

Cb.

pp

p

p

tutti

p

p

p

p

p

p

p

p