

en revenant peu à peu au 1^o tempo

100

Fl.

Cl.

Cor.

Bs.

pp

3

3

3

5

5 Primo tempo ♩=84

103

Fl.

Cl.

Cor.

Bs.

pp

p

mf

mystérieux

3

3

106

Fl.

Cl.

Cor.

Bs.

p

pp

ppp

pp

109

Fl. *pp*

Cl. *mf*

Cor *p*

Bs *pp*

112

Fl. *pp*

Cl. *mf*

Cor *p*

Bs *ppp*

115

Plus animé et chaleureux

$\text{♩} = 88$

Fl. *f*

Cl. *pp*

Cor *p*

Bs *pp*

196 rit. Vif et alerte ♩=168

Fl. *mf*

Cl. *pp*

Cor *pp*

Bs *pp*

199 en retenant peu à peu

Fl. *f*

Cl. *pp*

Cor *p*

Bs *pp*

203 rall.

Fl. *tr*

Cl. *tr*

Cor *tr*

Bs *3*

206 **10** Lent ♩=52

Musical score for measures 206-209. The score is for four instruments: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor), and Bassoon (Bs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lent' with a metronome marking of ♩=52. The dynamics are marked as follows: Flute (mf très doux, pp), Clarinet (pp, mf), Cor (pp), and Bassoon (pp, p). The music features various articulations, including slurs and triplets.

Musical score for measures 210-212. The score is for four instruments: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor), and Bassoon (Bs). The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked as follows: Flute (ppp), Clarinet (pp), Cor (très doux, p), and Bassoon (pp). The music features various articulations, including slurs and triplets.

Musical score for measures 213-215. The score is for four instruments: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor), and Bassoon (Bs). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as follows: Flute (mf), Clarinet (pp), Cor (pp), and Bassoon (pp). The music features various articulations, including slurs and triplets.