

181 poco rit. . . . . rit.

dim.

poco rit. . . . . rit.

186 Tempo 1° (mais un peu plus lent)  $\text{♩} = 50$   
*sombre et profond*

*p*

Tempo 1° (mais un peu plus lent)  $\text{♩} = 50$

*expressif mais p* *cresc.* *mf*

189 **8** en animant poco à poco

*p*

en animant poco à poco

192 en animant de plus en plus

*mf* *cresc.*

en animant de plus en plus

# CAPRICE

pour violoncelle et harpe

Lucien Durosoir  
(1878-1955)

Allegro comodo  $\text{♩} = 54$   
expressif et pénétrant

Violoncelle

Violoncelle staff 1-5. Measure 1 starts with *mf*. Measure 4 has *poco cresc.*

Violoncelle staff 6-10. Measure 6 starts with *cresc.*. Measure 7 has *f*. Measure 8 has *très léger*. Measure 9 has *p*. Measure 10 has *mf*.

Violoncelle staff 11-14. Measure 13 has *poco cresc.*

Violoncelle staff 15-18. Measure 15 has *p*. Measure 16 has triplets. Measure 17 has *mf*.

Violoncelle staff 19-22. Measure 19 has *passionné*. Measure 20 has *dim.*. Measure 21 has *rit.*

Violoncelle and Harpe staves 23-25. Measure 23 has **1** Tempo *très expressif* *mf*. Measure 24 has *Tempo* *mf sarcastique et moqueur*. Measure 25 has triplets.

Violoncelle and Harpe staves 26-30. Measure 26 has *mf*. Measure 27 has *mf*. Measure 28 has *mf*. Measure 29 has *mf*. Measure 30 has *mf*.