

OUVRAGE PROTÉGÉ
PHOTOCOPIE
SANS AUTORISATION
même partielle
constituerait une contrefaçon

à Manuel Simonnet

Laudes

pour chœur, orgue, 3 trompettes, timbales, harpe & cordes

Christian Dachez

I

♩ = 56

G.O. : bourdon, flageolet 8'

Pos. : bourdon, larigot 8'

bourdon 8' + 16'

The score is divided into four systems, each separated by a double bar line. The organ part (Orgue) is written on three staves (bass, tenor, and bass clefs). The string part (VI. I, VI. II, Alt., Vcl., Cb.) is written on five staves (treble and bass clefs). The organ part features various textures, including sustained chords, moving lines, and rhythmic patterns. The string part includes dynamics such as *pp*, *p*, *mp*, and *pp*, along with a *cresc.* marking. The organ part includes markings for *tr* (trills) and *3* (triplets). The string part includes markings for *p > pp* and *p < mp*.