

**OUVRAGE PROTÉGÉ**  
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à Benjamin Garzia

# Freiheit

pour orchestre de chambre

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Largo ♩ = 42

The score is written for a chamber orchestra and includes the following parts:

- Flûte** (Flute)
- Cor anglais** (English Horn)
- Clarinette** (Clarinet)
- Basson** (Bassoon)
- Cors** (Trumpets)
- Trompette (en ut)** (Trumpet in C)
- Trombone** (Trombone)
- Tuba** (Tuba)
- Percussions** (Percussion), including a **Cymbale suspendue** (suspended cymbal).
- Harpe** (Harp)
- Violons I** (Violins I)
- Violons II** (Violins II)
- Altos** (Violas)
- Violoncelles** (Violoncelles)
- Contrebasses** (Double Basses)

The score is in 4/4 time and marked **Largo** with a tempo of ♩ = 42. It features various dynamics such as *ppp*, *mf*, *pp*, and *pppp*, along with performance instructions like *sourdine*, *tasto s. v.*, *poco vib.*, and *sul III + IV*. The harp part includes a triplet and a *mf* dynamic marking.

Fl. *pp*

C. a.

Cl. *ppp* <sup>5</sup> *pppp* *pp* resp. ad lib.

Bsn

Cors *pppp*  $\frac{1}{2}$  ouvert *pp* resp. ad lib. *ppp*

Trp. *pppp*  $\frac{1}{2}$  ouvert *pp* *ppp* *pp* *ppp* *pp* *ppp*

Trb.

Tuba

sourdine Harmon (placée devant le stem)

Perc. *ppp* *pp* *ppp* *p*

Grosse Caisse mailloches légères (feutre doux)

Hpe *mf* *p* *p* *mp* *l. v.*

VI. I *p* *ppp* *p* *ppp* *p*

VI. II *p* *ppp* *p* *ppp* *p*

Alt. *pppp* *pp* *pp* *mp* *pp*

Vlc. *ppp* *pppp* *pp* *mp* *pp*

Cb. *mf* *pppp* *pp*