

OUVRAGE PROTÉGÉ
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S.T.E.E.L II

pour clarinette basse, piano (préparé), alto & violoncelle

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Adagietto ♩ = 69, fluide, misterioso, lontano
en retenant très légèrement ----- **A tempo**

The score is written for four instruments: Bass Clarinet, Piano, Alto, and Cello. It begins with a 4/4 time signature, which changes to 3/4 and then back to 4/4. The piano part includes a section with a 'Pédale' (pedal) marking and dynamic markings of *pp*, *mf*, and *ppp*. The instruction 'Placer 2 doigts à 3 cm des chevilles de la cordes' is placed above the piano's bass staff. The other instruments (Bass Clarinet, Alto, and Cello) play a melodic line with triplets and are marked *pppp*. The piano part also features triplets and a *legatissimo* marking. The score concludes with a 3/4 time signature.

respiration circulaire

ppp *pppp* *pp*

tasto p. n.

7:8

pppp

m. g. seulement

poco pont.

mf *ppp* *pp*

p. n.

7:8

8 *glisser progressivement vers le multiphonique* MI *p*

m. d. seulement *p*

pppp

p. n.

pp

p. n.

10 *rall.* $\text{♩} = 42$ *A tempo* $\text{♩} = 69$

relever progressivement la Pédale

Pédale *mp* *pppp*

senza vib. *poco vib.* *senza vib.*

pp

pppp

pp

pppp

rall. ---- Poco Adagio ♩ = 58

il più dolcissimo poss.

rall. molto .. ♩ = 42

ppppp ppp pppp pppp pppp pppp 7:8 5 7:8

8th 15th

pppp ppp pppp pppp ppp ppp 3 3 3 3 3 3 3 3 3 3 3 3

sans Pédale pppp Pédale sempre pppp pppp pppp pppp ppp pppp

gliss. senza vib. pp pp p

tel un souffle frotté tutti pont, hauteur quasi imperceptible vib. molto

mf > p mf > p mf p f > f > f pp f pp f

pp pp pp 3 3 3 3 3 3 3 3

tasto legatissimo 3 tasto flautando ppppp

Più Adagio ♩ = 54, lontano

ppp pppp ppp pppp ppp ppp ppp

gliss. pp pp dolce mp

M 1 M 2 M 1

5 5 5

p dolce mp p

3 5 5

Pédale molto

p < ppp mf p dolce

3 3

poco vib. → senza vib. poco vib. → senza vib.

gliss. 3 3

legatissimo 3 p pp mp