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pour Carine Zarifian

La Valse de Camille Claudel

Étude-Statue n° 1 pour piano

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(2016)

A ♩ = 52

The first system of the musical score consists of three staves. The top staff is the right-hand part, the middle staff is the left-hand part, and the bottom staff is the bass line. The music is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. The system concludes with a repeat sign and a fermata over the final notes.

The second system of the musical score continues from the first system. It features a variety of dynamics including piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The right hand has a more active melodic line with many slurs and ties. The left hand continues with a steady accompaniment. The system ends with a repeat sign and a fermata.

The third system of the musical score begins at measure 14. It includes dynamics such as mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*). The right hand continues with a melodic line, and the left hand provides accompaniment. The system concludes with a repeat sign, a fermata, and the instruction *ad lib.*

20

mf

23

mf

f

mp

8

ped.

26

mp

mf

f

ped.

mf

29

ff

f

mf

8

ped.

B ♩ = 74

35

mp

p *mf*

3 3 3 3

Led. Led. Led. Led.

38

mp *mf*

3 6 8 7 3

Led. Led. 1/2 Led. senza Led.

41

mp

3 8 6 8 3 7:8

Led. Led. Led.

44

mf *f*

3 5 6 3

Led. Led. Led.

47 *mp* *mf sub.* *mf sub.* *mf sub.* *mf sub.* *mf sub.*

senza *ped.*

51 *f* *p* *mf sub.* *p* *f* *mf* *p*

ped. ad lib.

rit. ----- *A tempo*

55 *mp* *mp* *mp* *mp*

senza *ped.*

58 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ped. *ped.*

61 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp*

ped.