

à Alain Billard

# Sonate

pour deux clarinettes

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(2009)

♩ = 76 sans lenteur, avec une brutalité partagée

Musical score for two clarinets, measures 1-2. The score features two staves with complex rhythmic patterns, including triplets and slurs. Dynamics range from fortissimo (ff) to piano (p).

Musical score for two clarinets, measures 3-4. The score continues with similar rhythmic complexity and dynamic markings. The word "sempre sim." is used in measure 4.

Musical score for two clarinets, measures 5-6. The tempo changes to "Plus lent" with a metronome marking of 46. Dynamics include fortissimo piano (ffp) and pianissimo (pp). The instruction "très lié, jusqu'au bout" is present.

Musical score for two clarinets, measures 7-10. The tempo is marked "A tempo". The score includes a dynamic instruction "diminuer très progressivement" and various dynamic markings like pianissimo (ppp) and fortissimo (ff).

Clarinete 2

68 *très lié*  $\text{♩} = 56$

*p* *pp* *ff* *pp* *p*

*sec* *de loin*

72

*rapide, d'un trait* *en déclamant*

*pp* *ff (sans augmenter)* *p sub.* *ff*

75 *souple* *rien* *de loin, extrêmement lié*

*mf* *pp* *ppp mat, sans aucun cresc.* *mf*

81 *Plus lent* *presser imperceptiblement*

*mf* *p* *p < mf* *p* *mf*

*p* *mf > p* *mf* *p* *p*

85 *dans le lien, la première clarinette avec la deuxième sans aucune brutalité*

*mf* *p* *p* *mf*