

Commande de «Art, Culture et Tradition» de Saint-Paul-de-Vence

ASSEMBLAGES

quintette pour 2 violons, 2 altos et violoncelle

Suzanne GIRAUD

I. Forêt

$\text{♩} = 72$

Violin I

Violin II

Alto I

Alto II

Violoncello

5

sul pont. liscio non vibr.

* comme une sonorité d'orgue à bouche dans le lointain

sul pont. liscio non vibr.

ppp

sul pont. liscio non vibr.

ppp

< sffz pp — sffz > pp < sffz — >

sul pont. liscio non vibr.

ppp

9

simile

alla corda f

pizz

pp < sffz > pp

< sffz pp — sffz > f

sime

rit.

87 (87)

mf *p* *mf*

f *p* *ppp*

p *p* *pp* *ppp*

p *p* *p* *pp* *ppp*

p *p* *p* *pp* *ppp*

f p sub *s* *s* *s* *s* *poco sforzato* *p* *s* *p* *ppp*

II. Soulèvements

90 ***s = 48***

gettato col legno

The musical score consists of four staves for strings. The first staff shows a bassoon-like sound with dynamic *p*, *pp*, and *p*. The second staff uses *sfz* (softizzando) with slurs. The third staff features *fp* (fortissimo pizz.) and *p* (pianissimo pizz.). The fourth staff uses *pizz. sul tasto* (pizzicato on the fingerboard). The score includes markings like *sul pont.*, *à la corde*, and *sul tasto*. The tempo is ***s = 48***.

A musical score page for piano, numbered 93. The score consists of six staves. The top staff starts with a dynamic of *sffz*. The second staff begins with a dynamic of *p*, followed by *ff*. The third staff starts with *sul pont.* dynamics. The fourth staff starts with *sul tasto* dynamics. The fifth staff starts with *sul pont.* dynamics. The bottom staff starts with *sffz*. The score includes various dynamics such as *p*, *fp*, *ff*, *ord.*, and *3 ord.* It also features grace notes and slurs. Measure numbers 1 through 5 are indicated above the staves.

III. Sables et rocs

IV. Rebonds

$\text{♩} = 108$

174

(8)

175

176

177

178

(8)

179

180

p_{sub}