

Sposalizio

Max d'Ollone
(1875-1959)

Franz LISZT
(1811-1886)

Andante

Flûtes *dolce*
p

Hautbois *1. dolce*
p

Clarinettes en Si^b *dolce*
p

Bassons *dolce*
p

Cors 1 en Fa 2
3 en Fa 4 *2.*
p

Trompettes en Ut

Trombones 1 2
3

Tuba

Timbales en Si-Sol[#]

Cymbales

Grosse caisse

Harpe *p*

Andante

Violons 1 2

Altos

Violoncelles *soli*
p sostenuto *mf*

Contrebasses *mf*

6

Fl. *mf* *pp* *dolcissimo*

Htb. *mf*

Cl. (Si^b) *mf*

Bsn. *mf*

(Fa)¹
2 Cors *mf*

(Fa)³
4 *mf*

Tpt. (Ut)

1
2 Tbn.

3

Tuba

Timb.

Cymb. G. c.

Hrp. *mf* *pp*

1
2 Vlns. *pp* *dolcissimo* *div.* *ppp* *dolcissimo* *div.*

Alt. *ppp* *dolcissimo* *div.*

Vlc. *ppp* *dolcissimo*

Cb.

à 2

1'

24

Fl. *tr*

Htb.

Cl. (Si)
(Si)

Bsn.

(Fa)
1
2
Cors

(Fa)
3
4

Tpt. (Ut)

1
2
Tbn.

3

Tuba

Timb.

Cymb. G. c.
Grosse caisse

Hrp.

1

Vlins
2

Alt.

Vlc.

Cb.

f

cresc.

p

cresc.

mf cresc.

div.

à 2

1^r

3^{re}

(8^{me})

Musical score for orchestra and strings, measures 98-101. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and parts are:

- Fl. (Flute)
- Htb. (Horn in B)
- Cl. (Si) (Clarinet in B)
- Bsn. (Bassoon)
- Cors (Fa) 1, 2 (Cornets in F)
- Cors (Fa) 3, 4 (Cornets in F)
- Tpt. (Ut) (Trumpet in C)
- Tbn. 1, 2, 3 (Trombones)
- Tuba
- Timb. (Timpani)
- Cymb. G. c. (Cymbals)
- Hrp. (Harp)
- Vlns. 1, 2 (Violins)
- Alt. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f* (forte) and *pizz.* (pizzicato). The Viola part includes the instruction *tutti*. The Cb. part includes *arco* and *pizz.* markings.