

à Jean-François Rouchon

# Enfance

poèmes de  
Arthur RIMBAUD

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(né en 1948)

## 1. Au bois

Modéré (♩ = 72)

Voix

Piano

5

*mp* gravement

Au bois — il y a — un oi - seau,

*mp*

(8va).....

12

un peu plus *f*

son chant vous ar - rê - te et vous

(8va).....

## 2. Je suis le saint

Très modéré (♩. = 56-60) *mp* mais fervent

Voix

Piano

*mp*

bien égal, avec de la pédale

1

Je suis le saint, ——— en pri -

4

2

4

- è - re sur la ter - ras - se, com - me les bê - tes pa - ci -

7

2

4

- fi - ques pais - sent jus - qu'à la mer de Pa - les - ti - ne.

The musical score is written for voice and piano. The voice part is in a single treble clef staff with a 6/8 time signature. The piano accompaniment consists of two staves: a bass clef staff for the left hand and a treble clef staff for the right hand. The tempo is marked 'Très modéré' with a quarter note equal to 56-60 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'mp mais fervent'. The score is divided into three systems. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. Fingerings are indicated by numbers 1-4. The piano part includes various articulations such as slurs, accents, and pedaling instructions.