

Les Nuits d'été

Poèmes de
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Hector BERLIOZ
(1803-1869)

1. Villanelle

Allegretto (♩ = 96)

Flûte

Clarinettes Sib

Violon

Violoncelle

Voix

Quand vien - dra la sai - son nou - vel - le, Quand au - ront dis - pa -

Piano

p *pizz.*

p *pizz.*

p *dolce*

p *sempre leggiero*

Detailed description: This system contains the first five staves of the score. The Flute and Clarinet parts are mostly rests. The Violin and Cello parts play a rhythmic pattern of eighth notes, starting with a *pizz.* (pizzicato) instruction. The Voice part begins with the lyrics 'Quand vien - dra la sai - son nou - vel - le, Quand au - ront dis - pa -'. The Piano part features a steady accompaniment of chords, marked *p* and *sempre leggiero*.

9

Fl.

Cl.

Vln

Vlc.

Voix

- ru les froids, Tous les deux, nous i - rons, ma bel - le,

pp *mf*

pp *mf*

mf *arco* *pizz.* *p*

mf *arco* *pizz.* *p*

mp *p*

Detailed description: This system contains the next five staves. The Flute and Clarinet parts have melodic lines with dynamics *pp* and *mf*. The Violin and Cello parts continue their accompaniment, with *arco* (arco) and *pizz.* (pizzicato) markings. The Voice part continues with the lyrics '- ru les froids, Tous les deux, nous i - rons, ma bel - le,'. The Piano part continues with its accompaniment, marked *mp* and *p*.

2. Le spectre de la rose

Adagio un poco lento e dolce assai (♩ = 96)

Piano

5

9 Fl.

pp morbido e delicato

Cl.

pp morbido e delicato

Vln

pp morbido e delicato

Vlc.

p *morbido e delicato*

jeté (non mesuré) *pizz.* *arco* *pizz.* *simile*

simile

Voix

dolce assai e placido

Sou - lè - ve ta pau-piè - re clo - se Qu'ef-fleure un

pp (una corda)

3. Sur les lagunes

Andantino (♩ = 138)

Flûte

Clarinettes Sib

Violon

Violoncelle

Voix

Ma belle amie est morte; Je

Piano

mf *p* *mf* *p* *pizz.* *p*

(v)

Detailed description: This system contains the first six staves of the score. The Flute part is silent. The Clarinet in B-flat part has two phrases of music, each starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The Violin part has a single phrase starting with *mf* and ending with *p*, marked with a *(v)* (vibrato) symbol. The Viola part is marked *pizz.* (pizzicato) and *p*. The Cello part has a single phrase starting with *p*. The Voice part has the lyrics "Ma belle amie est morte; Je". The Piano part consists of two staves with a piano (*p*) dynamic.

Andantino (♩ = 138)

Fl.

Cl.

Vln

Vlc.

Voix

pleu-re-rai tou-jours; Sous la tombe elle em- por-te Mon âme.

Piano

p *pp* *p* *pp* *p* *pp*

7

Detailed description: This system contains the remaining staves of the score. The Flute part is silent. The Clarinet in B-flat part has two phrases of music, each starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The Violin part has a single phrase starting with *p* and ending with *pp*. The Viola part has a single phrase starting with *p*. The Cello part has a single phrase starting with *p*. The Voice part has the lyrics "pleu-re-rai tou-jours; Sous la tombe elle em- por-te Mon âme." The Piano part consists of two staves with a piano (*p*) dynamic.

4. Absence

Adagio (♩ = 44)

Flûte

Clarinette Sib

Violon

Violoncelle

Voix

Piano

Re- viens, re - viens, ma bien ai - mé - - - e ! Comme u - ne

6

Fl.

Cl.

Vln

Vlc.

Voix

fleur loin du so - leil, La fleur de ma vie est fer - mé - e

5. Au cimetière

Andantino, non troppo lento (♩ = 88)

The musical score is written for a chamber ensemble and voice. It is in 3/4 time and B-flat major. The tempo is Andantino, non troppo lento, with a quarter note equal to 88 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Clarinet in B-flat, Violin, Viola, Voice, and Piano. The second system includes parts for Flute, Clarinet, Violin, Viola, Voice, and Piano. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand, with a 'pizz.' marking at the beginning of the second system. The voice part has two lines of lyrics: 'Con-nais-sez - vous la___ blan-che tom - be,' and 'Où flotte a - vec un son plain - tif l'om-bre d'un if?_____'. Dynamic markings include *p*, *pp*, *ppp*, *arco*, and *pizz.*. Performance instructions such as 'sur la touche' and 'en ombre du piano' are also present.

Flûte

Clarinette Sib

Violon

Violoncelle

Voix

Piano

Fl.

Cl.

Vln

Vlc.

Voix

Con-nais-sez - vous la___ blan-che tom - be,

Où flotte a - vec un son plain - tif l'om-bre d'un if?_____

« pizz. »

6. L'île inconnue

Allegretto spiritoso (♩. = 96)

Flûte
Clarinette Sib
Violon
Violoncelle
Voix
Piano

f

f

f

f

f

f

Allegretto spiritoso (♩. = 96)

f

f

5

Fl.
Cl.
Vln
Vlc.
Voix
Piano

pp

pp

pp

p

mf

pp

p

Di - tes, la jeu - ne belle ! Où vou - lez - vous al - ler ? La voile en - fle son