

37 Allegro assai (♩ = 132)

Fl.

Htb.

Cl.
(La)

Bsn.

(Mi)
1
2

Cors

(Si)
3
4

Tpt.
(Mi)

1
2
3
Tbn.

Timb.

p

sf

p

sf

p

1°

mp

p

pp

Allegro assai (♩ = 132)

1
Vlns

2

Alt.

Vlc.

Cb.

arco

p

sf

p

soli arco

p

sf

p

soli arco

p

(pizz.)

p

43

Fl.

Hrb.

Cl.
(La)

Bsn.

(Mi)
1
2

Cors

(Si)
3
4

Tpt.
(Mi)

1
2
3

Tbn.

Timb.

Vlms

1

2

Alt.

Vlc.

Cb.

sf *p*

mp *p*

pp

arco *p*

sf *p*

sf *p*

p

49

Fl.

Htb.

Cl.
(La)

Bsn.

1
(Mi)
2

Cors

3
(Si)
4

Tpt.
(Mi)

1
2
3
Tbn.

Timb.

1
Vlns

2

Alt.

Vlc.

Cb.

p

ff

ff

à 2 soli
rf

ff

à 2 soli
rf

ff

ff

ff

ppp

ff

ff

ff

ff

ff

arco
ff

55

Fl.

Htb.

Cl.
(La)

Bsn.

(Mi)
1
2
Cors

(Si)
3
4
à 2

Tpt.
(Mi)
à 2

1
2
Tbn.

3

Timb.

1
Vlms


2

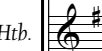
Alt.


Vlc.

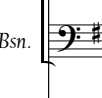
Cb.

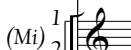
à 2

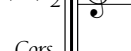
Fl. 


Htb. 

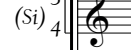
Cl.
(La) 


Bsn. 

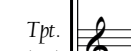
(Mi) 1 

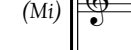
2 


Cors 


(Si) 3 

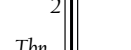
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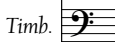
Tpt.
(Mi) 


1 

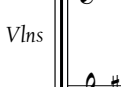
2 

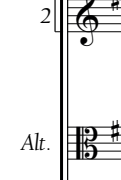
Tbn. 

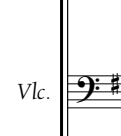
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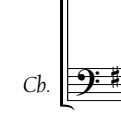
Timb. 

1 

2 

Alt. 

Vlc. 

Cb. 

Fl.

Htb. *sol*
p

Cl.
(La) *pp*

Bsn. *à 2*
pp

(Mi) 1
2

Cors

(Si) 3
4 *pp*

Tpt.
(Mi)

Tbn. 1
2
3

Timb.

Vlms 1 *pp*
2 *pp*

Alt. *pp*

Vlc. *arco*
pp

Cb. *arco*
pp

242

Fl. *p* *soli*

Htb.

Cl. (La) *pp* *1^o* *p dolce*

Bsn.

(Mi) 1 *1^o* *pp*

Cors

(Si) 3 4

Tpt. (Mi)

1 2 Tbn.

3

Timb.

1 *pp cantabile*

Vlms

2

Alt.

Vlc.

Cb.

248

Fl. *espr.* *sf*

Htb. *p espr.* *sf*

Cl. (La)

Bsn. *f*

(Mi) 1

Cors 2

(Si) 3

4

Tpt. (Mi)

1

2

Tbn. 3

Timb.

Vlms 1

2

Alt.

Vlc.

Cb.

soli

soli

2.

Andante sostenuto (♩ = 58)

Flûtes 1

Hautbois

Clarinettes en La

Bassons

Cors
1 en Mi
2

3 en Ut
4

Timbales en Mi-Si-Fa#

Andante sostenuto (♩ = 58)

Violons
1 4^e corde
2 3^e corde
3 4^e c.

Altos

Violoncelles

Contrebasses

mf *p* *div.* *tutti*

6

Fl.

Htb.

Cl.
(La)

Bsn.

(Mi)
1
2

Cors

(Ut)
3
4

Timb.

Vlms
1
2

Alt.

Vlc.

Cb.

p

p

ppp

f

dim.

div.

dim.

pizz.

f

dim.

pizz.

f

dim.

13

Fl.

Htb.

Cl.
(La)

Bsn.

(Mi)
1
2

Cors

(Ut)
3
4

Timb.

Vlms
1
2

Alt.

Vlc.

Cb.

p

p

p

p

p

dim sempre

dim sempre

dim sempre

dim sempre

dim sempre

dim sempre

dim sempre

dolcissimo

dolcissimo

dolcissimo

dolcissimo

dolcissimo

p dim. sempre

p dim. sempre

p dim. sempre

ppp

pp

pp

Fl. *pp*

Htb. *pp* *mp dolce* *cresc. poco a poco*

Cl. (La) *pp* *pp cresc. poco a poco* *1^o* *cresc. sempre*

Bsn. *pp* *pp* *cresc. poco a poco* *2^o* *cresc. sempre*

(Mi) 1 *pp* *p >* *cresc. sempre*

Cors

(Ut) 3 4

Timb. *pp*

Vlms 1 *mp dolce* *cresc. poco a poco* *cresc. sempre*

2 *p dolce* *cresc. poco a poco*

Alt. *tutti* *p dolce* *cresc. sempre*

Vlc. *cresc. poco a poco* *arco* *cresc. sempre*

Cb. *cresc. poco a poco* *cresc. sempre*

3. Agitato

(♩. = 126)

Flûtes 1

Hautbois

Clarinettes en La

Bassons

1
2
en Mi

1° solo
fp

Cors en Ré 3
solo
fp

en Si grave 4

Trompettes en Mi

1
2
3
Trombones

Timbales en Mi-Si-Fa#

Cymbales

(♩. = 126)

1
Violons *ppp*

2
ppp

Altos *ppp* misterioso

Violoncelles *ppp* misterioso

Contrebasses *ppp* pizz.

6

Fl.

Htb.

Cl.
(La)

Bsn.

p

1^e solo

p

1^e solo

p

1
2
(Mi)

(Ré) 3
Cors

(Si) 4

Tpt.
(Mi)

1
2
Tbn.

3

Timb.

Cymb.

1
Vlms

2

Alt.

Vlc.

Cb.

pp

pp

pp

pp

pp

pp

92

Tempo primo

Fl.

Htb.

Cl.
(La)

Bsn.

(Mi) 1
2

(Ré) 3
Cors

(Si) 4

Tpt.
(Mi)

1
2
Tbn.

3

Timb.

Cymb.

1° solo
+
fp

solo
+
fp

Tempo primo

1
Vlms

2

Alt.

Vlc.
arco

Cb.

pp

pp

pp

pp

pp

(pizz.)
pp

Fl.

Htb.

Cl.
(La)

Bsn.

p

I° solo

1
2

(Mi)

(Ré) 3

Cors

(Si) 4

Tpt.
(Mi)

1
2
3

Tbn.

Timb.

Cymb.

1

Vlrs

ppp

pp

2

pp

Alt.

ppp

pp

Vlc.

pp

Cb.

pp

106

Fl.

Htb.

Cl.
(La)

Bsn.

(Mi) 1
2

(Ré) 3
Cors

(Si) 4

Tpt.
(Mi)

1
2
Tbn.

3

Timb.

Cymb.

1
Vlms

2

Alt.

Vlc.

Cb.

dim.

dim.

rall.

Più lento

169

2^o : prendre la Petite flûte

Fl.

Htb.

Cl.
(La)

Bsn.

(Mi)
1
2

(Ré)
3
Cors

(Si)
4

Tpt.
(Mi)

1
2
Tbn.
3

Timb.

Cymb.

rall.

Più lento

1
Vlms

2

Alt.

Vlc.

Cb.

Fl.
Htb.
Cl. (La)
Bsn.

1 2
(Mi)
3
(Ré)
Corns
4
(Si)
Tpt. (Mi)

1 2 3
Tbn.

Timb.
Cymb.

1 2
Vlms
Alt.
Vlc.
Cb.

184 Tempo primo

Fl.

Htb.

Cl.
(La)

Bsn.

(Mi)
1
2

(Ré) 3
Cors

(Si) 4

Tpt.
(Mi)

1
2
Tbn.
3

Timb.

Cymb.

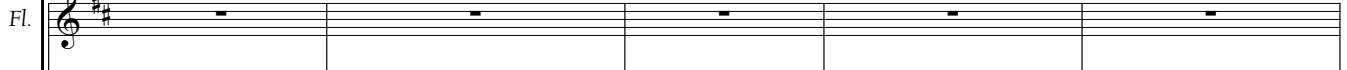
Tempo primo


1
Vlms
2


Alt.

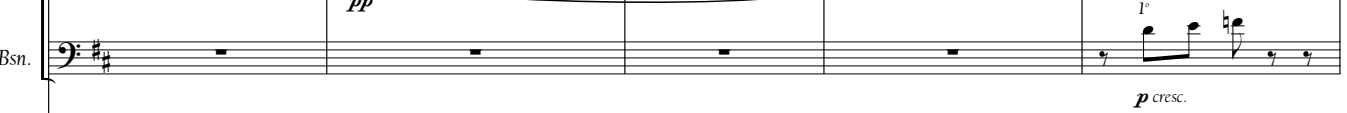
Vlc.

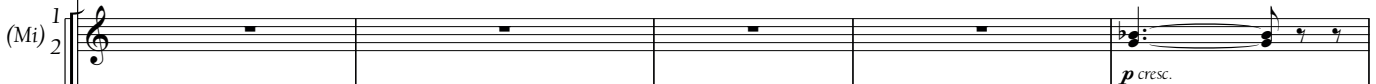
Cb.


Fl. 

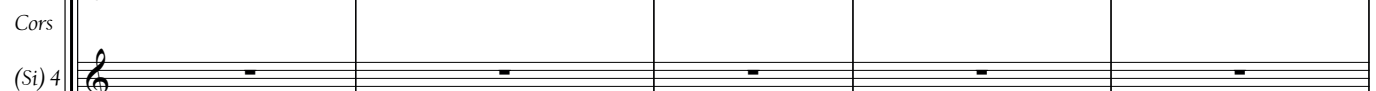
Htb. 

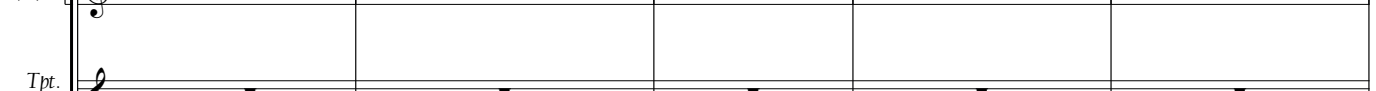
Cl. (La) 


Bsn. 


(Mi) 1 

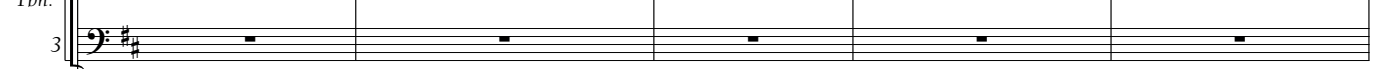
(Ré) 3 


Cors 

(Si) 4 

Tpt. (Mi) 


Tbn. 1 


Tbn. 2 


Tbn. 3 


Timb. 


Cymb. 

Vlms 1 

Vlms 2 

Alt. 

Vlc. 

Cb. 

Fl. *Petite flûte* *cresc.* *f* *prendre la Grande flûte*

P. fl. *cresc.* *f*

Htb. *2°* *cresc.* *à 2* *f*

Cl. (La) *à 2* *f*

Bsn. *2°* *1°* *f*

(Mi) *1* *2* *f*

(Ré) *3* *f*

Cors (Si) *4* *cresc.* *f*

Tpt. (Mi) *f* *solo* *1°*

Tbn. *1* *2* *3* *f*

Timb. *f*

Cymb. *f*

Vlms *1* *2* *f*

Alt. *soli* *cresc.* *f*

Vlc. *f*

Cb. *f*

Musical score for measures 201-208. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Htb.), Clarinet in A (Cl. (La)), and Bassoon (Bsn.). The second system includes Trumpet (Tpt. (Mi)), Trombone (Tbn. 1, 2, 3), and Timpani (Timb.). The third system includes Violins (Vlms 1, 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings are mostly silent, while the Trumpet and Trombone parts have melodic lines.

4. Finale

Andante con moto (♩ = 66)

The musical score is arranged in two systems. The first system includes woodwinds and brass:

- Flûtes**: Resting.
- Hautbois**: Resting.
- Clarinettes en La**: Playing a melodic line starting on G4, moving to F4, E4, D4, C4, then a half rest, and finally B3.
- Bassons**: Playing a supporting line starting on G3, moving to F3, E3, D3, C3, then a half rest, and finally B2.
- en Mi** (1 and 2): Playing a melodic line starting on G4, moving to F4, E4, D4, C4, then a half rest, and finally B3.
- Cors en Ré** (3): Resting until the end of the system, where it plays a half note G4.
- en Si grave** (4): Resting.
- Trompettes en Mi**: Resting.
- Trombones** (1, 2, 3): Resting.
- Timbales en Mi-Si-Fa#**: Resting.
- Grosse caisse** and **Cymbales**: Resting.

The second system includes strings:

- Violons** (1 and 2): Resting.
- Altos**: Resting.
- Violoncelles**: Resting.
- Contrebasses**: Resting.

The tempo marking "Andante con moto" and the quarter note equal to 66 (♩ = 66) are repeated above the string staves.

6

Fl.

Htb.

Cl.
(La)

Bsn.

1° solo
p

1
2
(Mi)

(Ré) 3

Cors

(Si) 4
p

Tpt.
(Mi)

1
2
3
Tbn.

Timb.

G. c.
Cymb.

1
2
Vlms

Alt.

Vlc.

Cb.

12

Fl.

Htb.

Cl.
(La) *à 2*

Bsn.

(Mi)
1
2

(Ré)
3
Cors

(Si)
4

Tpt.
(Mi)

1
2
Tbn.

3

Timb.

G. c.
Cymb.

1
Vlms

2

Alt.

Vlc.

Cb.

p

f

p

f

tutti

p

f

18

Fl.

Htb.

Cl.
(La)

Bsn.

(Mi) 1
2

(Ré) 3
Cors

(Si) 4

Tpt.
(Mi)

1
2
Tbn.
3

Timb.

G. c.
Cymb.

1
Vlms

2

Alt.

Vlc.

Ch.

mf

dim.

p

dim.

p

dim.

p

dim.

p

2^e

Fl.

Hrb.

Cl.
(La)

Bsn.

(Mi)
1
2

(Ré) 3
Cors

(Si) 4

Tpt.
(Mi)

1
2
3
Tbn.

Timb.

G. c.
Cymb.

1
2
Vlms

Alt.

Vlc.

Cb.

sf

mf

p