

Pendant la tempête

pour chœur et orchestre

poème de
Théophile GAUTHIER

Max D'OLLONE
(1875-1959)

Allegro agitato, ma non troppo vivo

The musical score is arranged in systems. The first system includes Flûtes, Hautbois, Clarinettes en La, Bassons, Cors (1 and 2 in Fa, 3 and 4 in Fa), Trompettes en Fa, Trombones (1, 2, 3), and Timbales. The second system includes T (Tuba), Chœur Bar (Baritone), and B (Bass). The third system includes Violons 1, Violons 2, Altos, Violoncelles, and Contrebasses. The score features various dynamics such as *pp*, *p*, *sfz*, *f*, and *mf*, along with articulation marks like accents and slurs. The tempo is marked 'Allegro agitato, ma non troppo vivo'.

9

Fl. *p* *p* *fp*

Hrb. *p* *p* *fp*

Cl. (La) *p* *p* *fp*

Bsn. *p* *p* *fp* *pp* *fp*

(Fa) 1 *p* *pp* *fp*

Cors 2

(Fa) 3 *pp* *fp*

4

Tpt. (Fa)

1

2

Tbn. *pp* *p*

3

Timb. *pp* *mf* *pp*

p

La barque est pe - ti - - - te

p

La barque est pe - ti - - - te

p

La barque est pe - ti - - - te

Vlns 1

2

Alt.

Vlc.

Cb. *arco*

94

Fl. *p* *mf* *p dim.* *pp*

Hrb. *p* *mf* *p dim.* *pp*

Cl. (La) *p* *mf* *p dim.* *pp*

Bsn. *mf* *p dim.* *pp*

(Fa) 1

Cors 2

(Fa) 3

4

Tpt. (Fa)

1

2

Tbn. 3

Timb. *pp* *le plus ppp possible* *pp* *mf* *pp*

T. *Ténor solo p*

Bar. *Baryton solo p*

Pous - se du

Pous - se du

mf *p* *dim.*

A - pai - - - - - se le vent. _____

A - pai - - - - - se le vent. _____

Vlns 1 *pp* *mf* *dim.* *p* *pp* *morendo*

Vlns 2 *pp* *mf* *dim.* *p* *pp* *morendo*

Alt. *pp* *dim.*

Vlc. *pp* *dim.*

Cb. *pp pizz.*